

101

C O P E N H A G E N



REDEFINED
MONUMENTAL
FORMS
ROOTED
IN
SCANDINAVIAN
SOIL
AND
SHAPED
BY
JAPANESE
MINIMALISM



01

BRAND STORY /

101 Copenhagen is a Danish design brand founded in 2017. With a vision to honor exquisite quality and craftsmanship, the collection encompasses furniture, lighting and accessories in a timeless, yet modern design. With a true passion for materials and refined textures, organic shapes and colours, 101 Copenhagen presents the epitome of classics and must-have novelties for Scandinavian and international interior connoisseurs alike. The design of 101 Copenhagen is firmly rooted in the Scandinavian soil and nourished by Japanese minimalist aesthetics. Sharing an emphasis on quality materials, techniques and traditions, the meeting between the North and the East is notable in the holistic collections of 101 Copenhagen. The design approach is dynamic and characterised by freedom of expressi-

on - creating unique and timeless pieces without compromising on playfulness and individuality. An attention to detail and a shared sense of aesthetics is what drives the two main designers of 101 Copenhagen, Tommy Hyldahl and Kristian Sofus Hansen. Merging their backgrounds and experiences from the fashion industry, the Royal Danish Academy of Fine Arts and travels in Japan respectively, a narrative of minimalist, sculptural and conceptual design is evident throughout the collections. Translating and transforming the simplistic inspiration from Japan in a Scandinavian context is all about honouring quality, heritage and materiality while never seizing to compromise on form and function. 101 Copenhagen is a curated selection of tactile, bold objects standing out in a crowd and gathers as a whole.

02

OUR DESIGNERS /

At the heart of 101 Copenhagen stands a close creative partnership between Tommy Hyldahl and Kristian Sofus Hansen, two distinct backgrounds united by a shared vision of sculptural, story driven design.

TOMMY HYLDAHL, owner and designer, brings a foundation rooted in the world of fashion. Having spent years forecasting and analysing future trends, he approaches design with a refined sensitivity to materials, historical references, and original concepts. Much like in fashion, where collections evolve from a central idea into layered narratives, Hyldahl's process at 101 Copenhagen begins with a concept that gradually unfolds into a complete story. His work is defined by a deep understanding of aesthetics and a desire to create objects that resonate beyond function.

KRISTIAN SOFUS HANSEN, designer, contributes a complementary perspective shaped by his education at the Royal Danish Academy of Fine Arts and his time living and studying in Japan. His work reflects a balance between Danish design heritage and Japanese minimalism, where simplicity, structure, and atmosphere coexist. Primarily focused on sculptural objects, Hansen continuously explores form and materiality, aiming to create designs that are both characteristic and functional, pieces that leave a lasting impression.

Together, Hyldahl and Hansen form a creative dialogue where storytelling meets structure, and intuition meets precision. Their collaboration is driven by a shared ambition to create designs that feel alive, where every object tells a story from every angle.



KRISTIAN SOFUS HANSEN



TOMMY HYLDAHL









03

HANDCRAFTED MANUFACTURING /

Our handcrafted manufacturing process is not just a method. It is a journey of creation where every piece is brought to life with passion, precision, and purpose. Whether it is furniture, lights, mouth blown glass, ceramic vases, stoneware, or wooden furniture, each item tells a story. A story of human hands shaping raw materials into objects of meaning and beauty. In a world of mass production and sameness, our pieces stand apart. They carry the subtle fingerprints of the artisans who made them, quiet irregularities, organic textures, and a soulful presence that can never be replicated. These are not flaws. They are the hallmarks of authenticity, of individuality, of true craftsmanship. At the heart of every creation lies our philosophy of organic roughness, the natural imperfections that emerge during handcrafting. This tactile honesty gives each lamp, table, ceramic vase, or glass form its own unique character. It is a celebration of the imper-

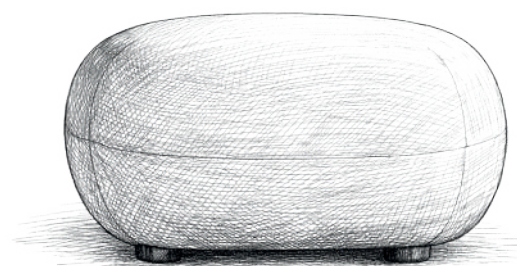
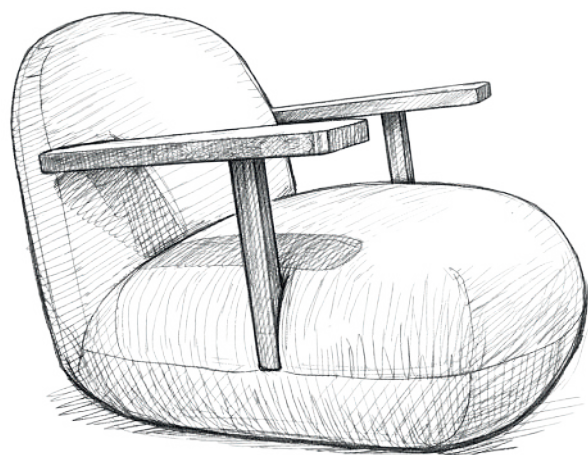
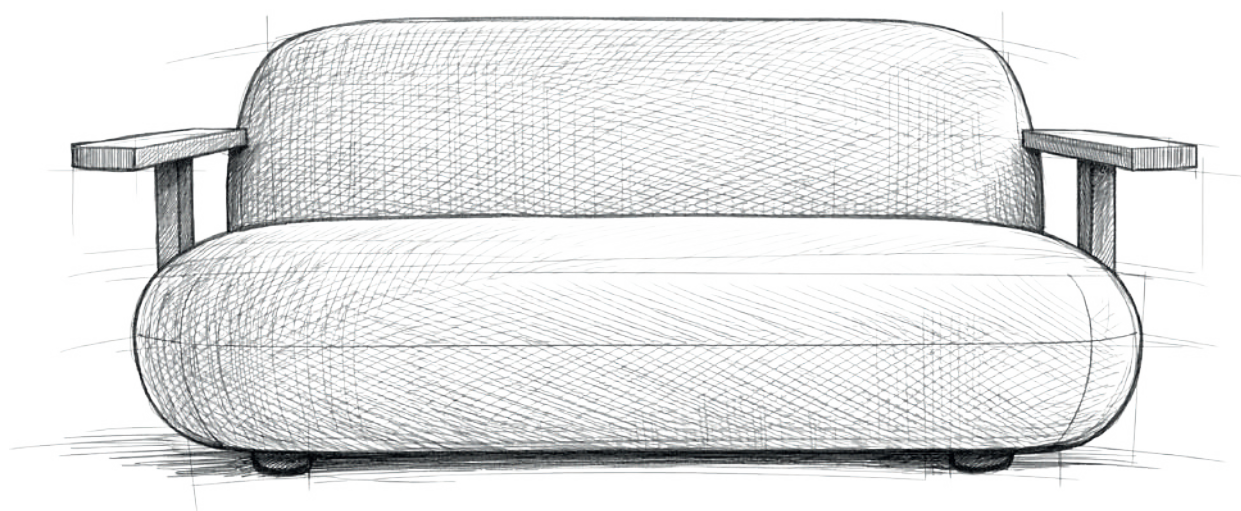
fect, the real, the deeply human. From the first sketch to the final touch, our skilled artisans pour themselves into every step of the process. Every item is lovingly hand painted, sanded, shaped and refined, layer by layer, until it becomes something more than functional. It becomes art. This devotion to detail produces the signature colour palettes, shapes, and finishes that define our aesthetic. Earthy, expressive, and unmistakably ours. These pieces are not just made. They are sculpted with soul. For those who believe the objects in their home should reflect who they are bold, creative, conscious our collection offers more than design. It offers connection, emotion, and identity. From the warm glow of a handcrafted light to the raw elegance of stoneware, the timeless grace of wood, the delicate poetry of mouth blown glass, and the quiet strength of our ceramic vases, every piece invites you to experience something deeper. A living expression of artistry and care.

The Guggenheim series is a captivating ensemble of vases, where sharp, archetypal lines meet graceful, slender silhouettes in perfect harmony. The design does more than shape form; it engages the imagination, bending perception and weaving mesmerizing illusions that embody the spirit of artistic ingenuity. Each vase stands as a three-dimensional sculpture, shifting and transforming with every glance, revealing new depths and unexpected harmonies from every angle. Hand-painted with exquisite care, every surface carries subtle variations that capture and refract light like living brushstrokes, imbuing each piece with a luminous, one-of-a-kind character. These details elevate the vases beyond function, transforming them into radiant works of art that enrich and inspire the atmosphere of any space. With their visionary design and masterful craftsmanship, the Guggenheim series embodies the timeless union of art and utility, offering a striking, poetic statement for the home.





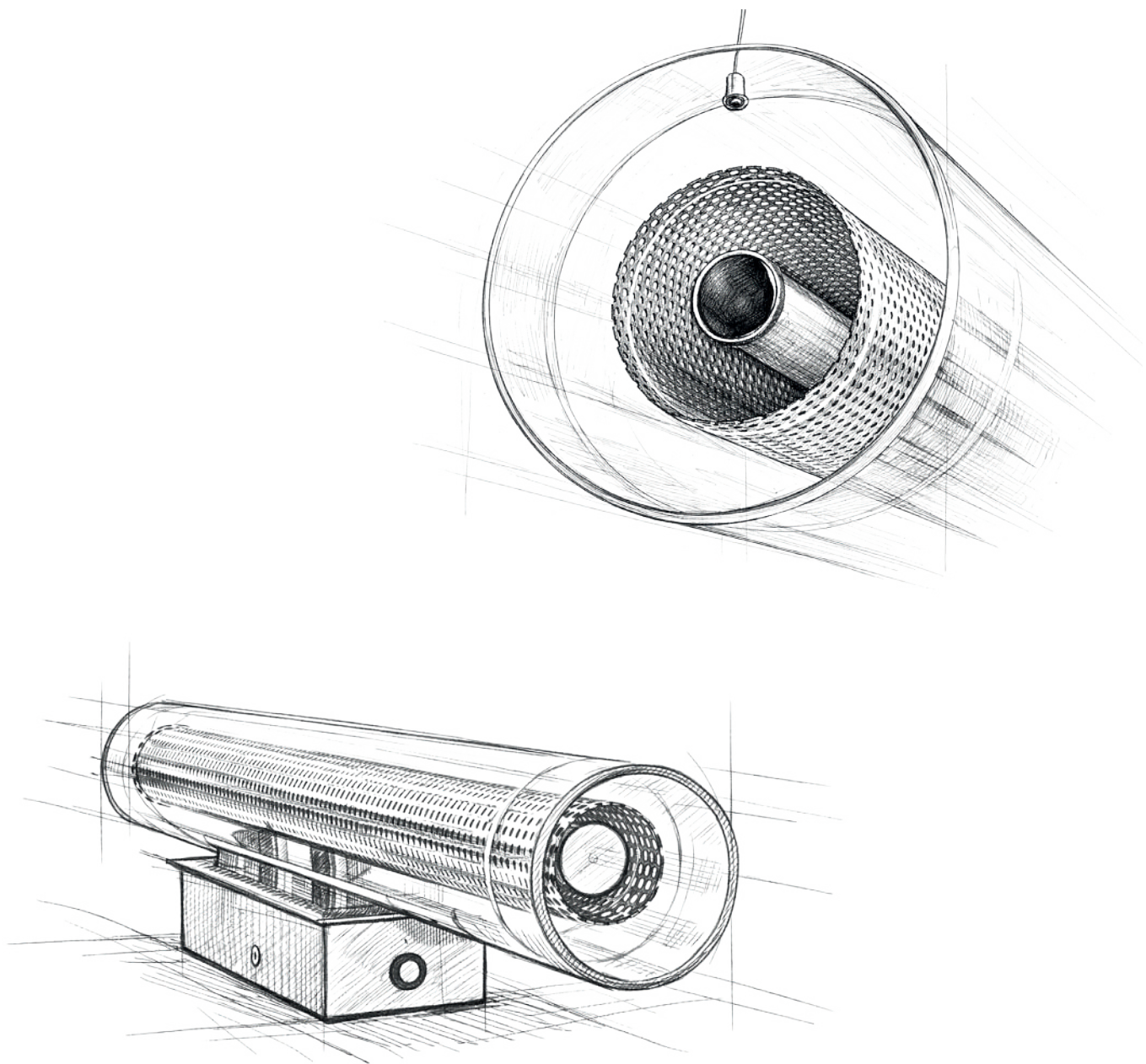




Step into a new era of outdoor living, where bold aesthetics, sculptural expression, and luxurious comfort converge in a refined furniture collection. Inspired by the futuristic, space age spirit of the 1970s, each piece is thoughtfully crafted as both a design statement and a functional companion for life outdoors. The collection balances timeless form with contemporary performance, inviting moments of relaxation that endure season after season. Every piece is elegantly upholstered in Sunproof fabric, made from 100% Olefin, a high performance textile celebrated

for its exceptional resistance to fading, even under prolonged exposure to intense sunlight. Its water repellent finish allows rain and spills to gently bead and roll away, preserving the fabric's beauty with minimal care. Advanced ultraviolet blocking agents protect the fabric's structure from UV damage, a quality certified by UV Standard 801 with a Protection Factor of 80, blocking more than 97% of harmful UV rays. Beneath the refined surface lies Quick Dry Foam, chosen for its harmonious blend of comfort and functionality. Engineered in densities of 28/60,

18/40, and 28/80, the open cell structure encourages efficient water drainage and continuous airflow. The result is furniture that dries swiftly after rain and remains effortlessly inviting. At the core of each piece is a foundation of premium pine wood, carefully selected and expertly treated for outdoor durability. Through a meticulous process of preservative and steam treatments, the wood's natural resilience to moisture, rot, and wear is enhanced, ensuring lasting strength and enduring beauty, even in the most demanding climates.



The Frame Collection is born from a simple yet profound idea: to frame light itself. Through layers of contrasting materials, it transforms illumination into atmosphere, offering a lighting experience that feels both distinctive and refined. Perforated metal, with its raw industrial edge, is softened by an outer

layer of transparent glass, its rounded ends lending a sense of fluidity and grace. Within this interplay of hardness and softness lies a concealed LED, encased in a white acrylic core. Here, light diffuses gently, radiating a warm glow that gives depth, character, and serenity to its surroundings. Unfolding as pendants

and wall lamps, the collection speaks a unified design language of balance and duality. With its layered materiality and carefully measured proportions, the Frame Collection stands as both sculpture and source, where industrial precision dissolves into elegance, an architectural poem of light and form.



CHENGDU CHINA UMA WANG



Photo credit: ZHUDI@SHDOOPLAY

Uma Wang creates a universe where fashion, art, and architecture converge in quiet intensity. Educated in both China and Europe, her work explores contrasts such as softness and rigor, tradition and modernity, expressed through material, form, and restraint. This sensibility extends into space. The UMA WANG flagship store in Chengdu Luhu CPI, designed by Chaos Programme, is a deeply brutalist composition set within lush nature.

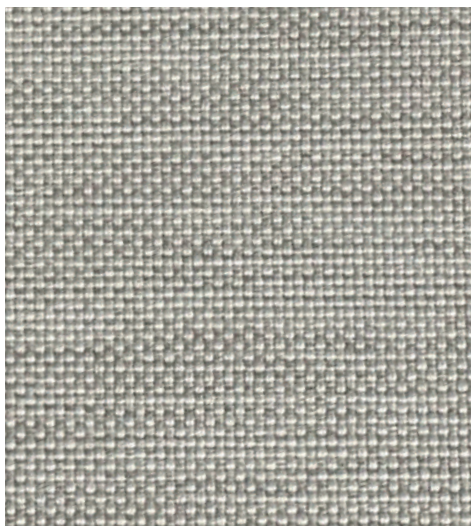


Concrete, aged wood, and blackened surfaces define a raw, tactile architecture where structure is exposed and black becomes both surface and atmosphere, softening the boundary between inside and out. Within this setting, our Brutus stool feels naturally at home. Its sculptural weight and honest materiality echo the language of the space, reinforcing a shared sense of strength, restraint, and timeless clarity.



A quiet, forest-like stillness is held within walls of stone and glass, where light enters softly through the trees and drifts across the floor in slow, shifting patterns, as though time itself has chosen to linger. At the center, the arc dining table anchors the space with a calm and steady presence. Surrounding it, the Daiku chairs rest in composed stillness, their desert-toned wool warm and tactile, reminiscent of sand shaped gently over time. Above, the Drop Globe chandelier hangs effortlessly, its orbs suspended in a delicate balance between weight and air. On the tabletop, a Marrakesh blue Duck plate introduces a subtle depth, like a fragment of sky brought indoors. In the background, silver travertine head sculptures stand in quiet contemplation, their forms steady and timeless, carrying the enduring strength of stone. The brutalist room offers a more raw and elemental expression. Its surfaces remain honest and unadorned, allowing the Baburu bowl in Marrakesh blue to emerge as a natural focal point. Its soft yet electric hue brings a gentle clarity to the space, illuminating the room with a quiet sense of calm.





Sunproof, a fabric shaped by sun and season, woven from pure Olefin to endure where light is strongest and weather is constant. It does not fade beneath long summer skies, nor yield to sudden rain. Droplets gather like glass beads and slip away, leaving its surface untouched. Within its weave, invisible guardians shield against ultraviolet rays, preserving both strength and color with quiet assurance. Its hues echo the calm of the natural world. Stone Gray carries the softness of weathered stone and dried olive leaves, a muted gray warmed by gentle green and brown undertones. Warm Ash blends taupe and off white into a refined grey beige glow, like pale limestone or sunlit ash wood. Together, they offer a timeless balance of resilience and serenity, made to live beautifully in the open air. The color Warm Ash is illustrated on the big foot stool in the image to the right.







Soft forms settle gently into the landscape. The Toe Chair Flat, Toe Ottoman, and Big Foot Stool in Sunproof fabric Stone Gray rest low and sculptural, like smooth stones warmed by filtered light. Their rounded silhouettes soften the architecture, inviting stillness and unhurried moments beneath the trees. At the centre, our Column Table in Silver Travertine stands quiet and monolithic, cool, tactile, and timeless, anchoring the softness around it with calm strength.

The Urchin Plant Pot in Beehive texture welcomes you at the entrance. Elevated on three sculptural legs, it appears to hover between earth and air. Its ridged surface carries the raw memory of the shore, echoing shells and tides, honouring the delicate balance between strength and fragility. Together, stone, fabric, and foliage compose a serene dialogue, where architecture meets nature and life unfolds in quiet harmony.



HELSINKI FINLAND RESTURANT BOREAL

Boreal is a restaurant in the quiet heart of Helsinki, where the forest seems to breathe within four walls. The seasons guide the kitchen, and root, berry, sea, and smoke arrive at the table like fragments of landscape, composed with care and silence. Around each table, the Brutus Slim chairs in fiber concrete stand like small architectural gestures. Their textured surfaces hold the trace of the hand, their lines at once firm and gentle. In their presence, the room finds a balance of strength and stillness, a dialogue between weight and air.



The atmosphere carries a subtle Japanese sensibility, where restraint becomes beauty and space is allowed to speak. Yet it remains unmistakably Scandinavian, grounded in honest materials, soft light, and quiet warmth. A slender line of light from the Stick wall lamp glides across the dark yellow wall, adding a calm luminosity, like dusk lingering over a northern horizon. At Boreal, food, form, and light dissolve into one another, creating a space that feels both grounded and weightless, intimate and enduring.









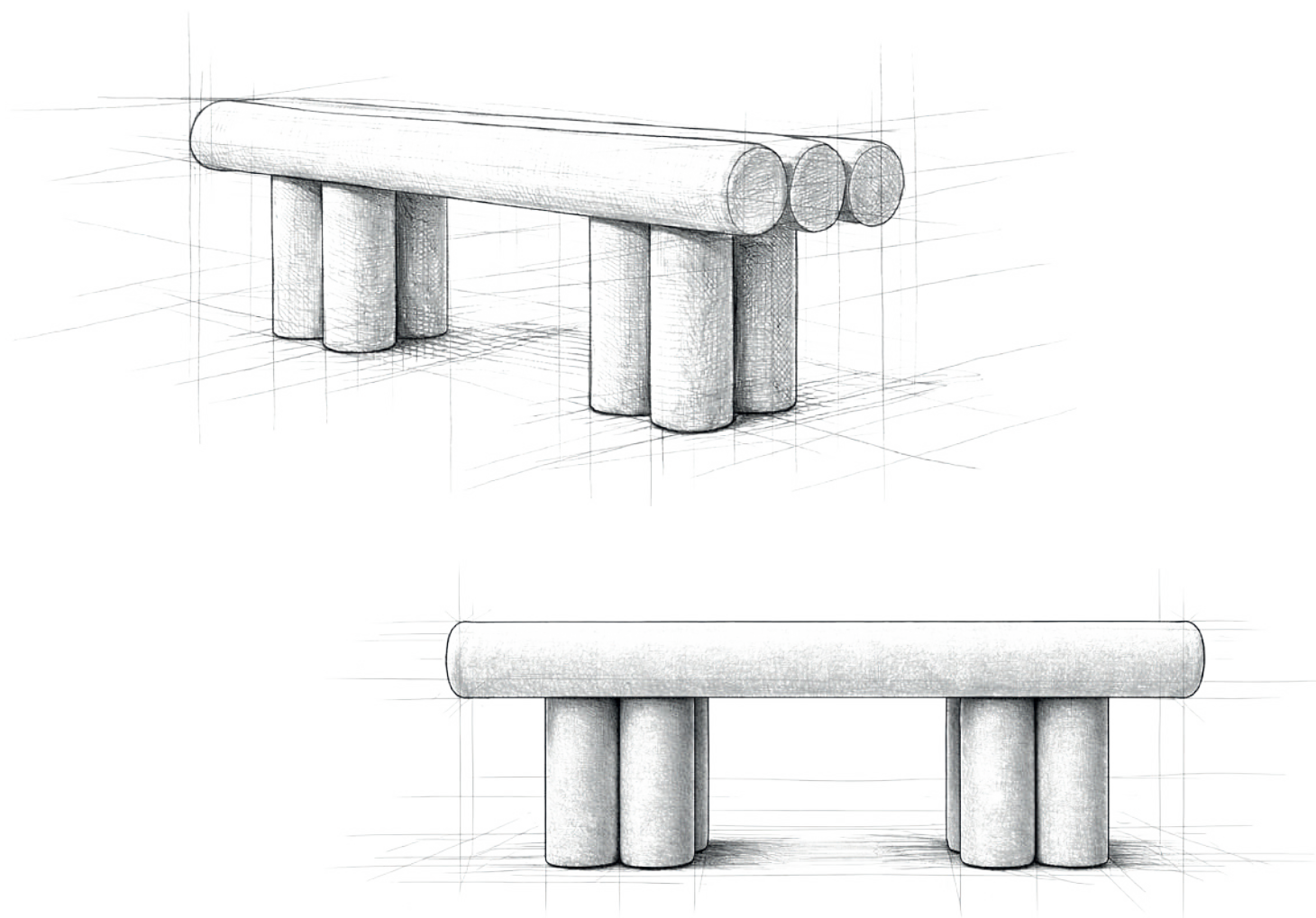
BLUE MOUNTAINS, ONTARIO CANADA STUDIO NORDHAVEN



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Based in The Blue Mountains, Studio Nordhaven curates and distributes refined Scandinavian and Japanese inspired design across North America. With a quiet respect for craftsmanship, natural materials, and thoughtful form, the studio selects pieces that embody balance, restraint, and timeless beauty. Each collection is chosen with intention, guided by a philosophy where simplicity allows space to breathe. The products featured in these images are distributed in North America by Studio Nordhaven. The Duck Collection in warm coffee tones, with duck bowls resting on the large Duck Plate, expresses grounded harmony through its tripod inspired forms. The Big Foot stool in soft sheepskin rests gently by the window, offering warmth and calm. The Clam Table Lamp in oxidized finish diffuses light with softness and precision, creating a serene dialogue between shadow and glow. The Kogei Cutlery Collection lies perfectly on the tray, bringing quiet refinement and ritual to the table.





Morning light drifts across oak and quiet walls, settling gently into the grain of the floor. The room does not seek attention; it simply exists, composed and unhurried. At the foot of the bed, the Hiro bench waits in perfect stillness. A quiet procession of rounded pillars supports its seat, upholstered here in raw linen, textured, honest, untouched. The fabric gathers the light in a soft hush, revealing

every subtle fiber. Each curve is measured, each proportion deliberate. The repetition creates a gentle rhythm, like breath, like steps in sand. Solid yet serene, it anchors the space without weight. Above, the Drop chandelier unfolds like a dark constellation suspended in air. At either side, the Dusk table lamps rest upon the Ishi table in a beautiful caramel hue, their oxidized aluminium sur-

faces shaped by a brief, intense acid bath. The metal emerges raw and tactile, marked by irregular traces, quiet scars of creation that can never be repeated. Industrial yet expressive, the finish recalls architectural concrete, stark and dramatic, alive with texture, softened by the warmth beneath. Here, material and silence speak the same language. And the room, held in balance, breathes.

The Brutus Stool in fiber concrete embodies sculptural strength and architectural clarity. Defined by its solid cylindrical base and gently curved seat, the design balances bold geometry with inviting softness. The central vertical support adds a distinctive structural rhythm, reinforcing its Brutalist inspiration. Hand painted and carefully finished, each piece reveals subtle tonal variations and a unique surface texture that enhances its raw, tactile presence. Whether placed as a standalone art object, used as a side table for books, or brought to the dining table as additional seating, the Brutus Stool moves effortlessly between function and sculpture, a compact yet powerful statement in any space.









Morning light drifts gently through the arched window, resting on warm wood and soft, layered textures as the room settles into a calm, composed presence where each element exists in quiet balance. Above the bed, the Stingray chandelier floats with an organic stillness, while the Snake wall lamps trace a subtle rhythm along the wall, adding depth without distraction. Natural materials ground the space, with a limestone Column table standing in quiet presence and the Arc bench at the foot of the bed offering a soft transition between rest and waking, everything moving together in an unhurried harmony. In the next moment, the atmosphere continues through a simple ritual as native tea for two is thoughtfully arranged, reflecting the same sense of calm intention, perfect for a Sunday morning where time slows, warmth is held in the hands, and the day unfolds gently.





A quiet harmony of ivory, cream, and warm oak sets a tone of softness and strength. Caramel and walnut add depth, while beige and sand bring calm restraint. White offers clarity; charcoal and black introduce grounded contrast. In this Parisian apartment, wrapped in these gentle hues, a warm cup of coffee in the Native cup becomes part of the palette, its deep roasted brown echoing the walnut and shadow tones, rising softly against the light. Together, color and ritual create a balanced, timeless atmosphere where light, warmth, and stillness meet.



Inspired by the graceful movement of the stingray, the Stingray Light Series is a harmonious fusion of soft curves and striking lines. The floating elegance of the Stingray lampshade takes centre stage, its sculptural form creating a dynamic interplay of light and shadow. As the perspective shifts, the lampshade subtly conceals and reveals the light source, offering a mesmerizing and ever-changing illumination experience. This exquisite

design is showcased in a breath-taking chandelier, as well as a sophisticated table and floor lamp. The latter is distinguished by its three-legged structure, anchored to a half-circular base that brings rhythmic balance and effortless simplicity to the composition. Suspended from an adjustable arm, the Stingray lampshade hovers in perfect equilibrium, counterpoised by a delicate sphere an artistic expression of contrast and weightlessness.







A quiet harmony breathes within this space. The shelf rises like a still horizon, each niche holding a vessel as if it were a thought gently set down. Nothing feels accidental. Every vase rests in quiet awareness of the others, their forms soft and grounded, some like worn stones, others like paused movement. Black, dark grey, almond, and chocolate brown flow together like earth at dusk, a slow unfolding of tone and shadow. The arrangement feels less like decoration and more like a moment of balance, where each piece knows its place. Below, the Toe Sofa in dark brown settles into the room like a deep, steady breath. It holds a quiet presence, generous and calm. The Toe Armrest lounge chair sits beside it in perfect understanding, neither echo nor contrast, but a companion in stillness. Together, they create a gentle gravity, inviting rest without asking for it. The temple limestone side tables rise from the floor like fragments of something timeless. Their texture speaks softly, their pale surface catching light like a whisper against the deeper tones around them. They ground the space, offering a quiet pause between form and feeling.



The Native coffee cups sit beside an open page, dark liquid like still water at dawn. Time softens here. The scattered beans are not disorder but memory, of earth, of hands, of mornings that ask nothing more than presence. Nearby, the bloom vase holds a single reaching branch. Its fragile blossoms lean into emptiness, reminding us that beauty does not hurry. The vessel is grounded and still, while the branch drifts lightly upward, a quiet balance between what remains and what lets go.

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In the dining space, the Daiku chairs curve like quiet guardians around the table. They do not impose but embrace. The wood surface holds silence, waiting patiently for voices, for shared meals, for the gentle rhythm of living. Above, the Sahn chandelier floats like a constellation paused mid-thought. Its forms hover softly, offering light that feels less like illumination and more like understanding. At the center, the Baburu bowl rests, simple and open. It does not ask to be filled. Its presence is complete even in emptiness.







MILÉ STUDIO IN VILNIUS LITHUANIA



Milé Studio is a Vilnius based interior architecture and design practice dedicated to creating refined, contemporary spaces grounded in clarity and purpose. The studio approaches each project as a dialogue between context, client, and material, shaping interiors that are both functional and emotionally resonant. Defined by natural textures, balanced compositions, and a restrained aesthetic, their work reflects a commitment to timeless design and thoughtful craftsmanship. In this project, Milé Studio thoughtfully integrates our lighting designs into the overall interior narrative. In the bedroom, the Clam Wall Lamp from The Clam Series enhances the serene atmosphere with its singular curved aluminium shade, casting a soft and atmospheric glow. Inspired by the quiet beauty of Japanese design, the lamp reflects light gently across its surface, bringing warmth, tranquillity, and understated elegance to the space. Above the dining table, our Drop Chandelier Mini is suspended as a sculptural focal point, adding refined character and a delicate rhythm of light while complementing the studio's calm and cohesive vision throughout the home.





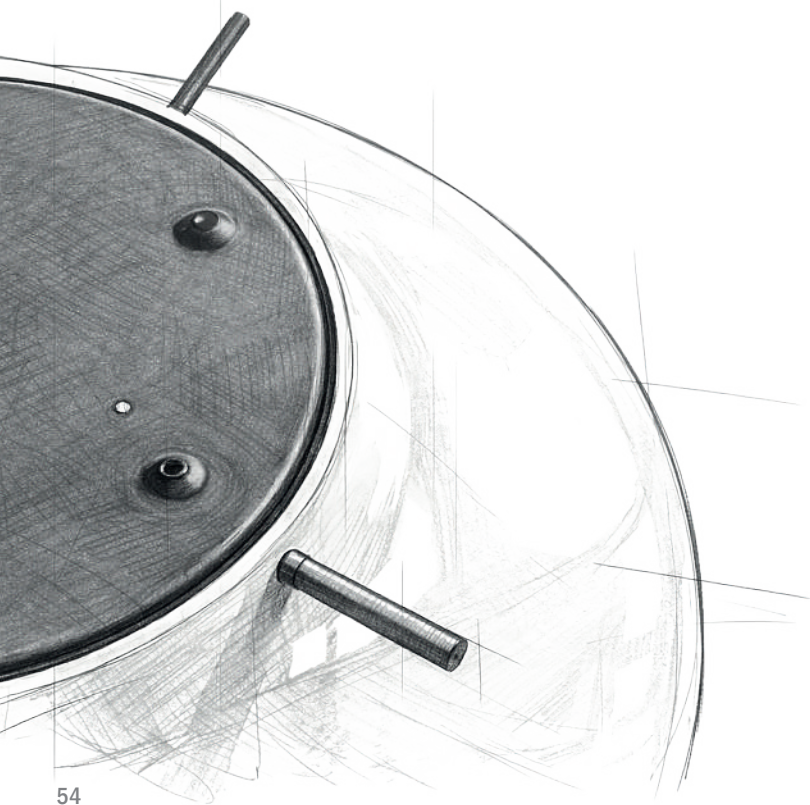


At the heart of the kitchen, a wooden island rests in quiet strength. Its grain flows like calm water, warm and grounding beneath the hands. Upon it sits a large scale tray, simple, generous, and composed, inviting shared moments and unhurried rituals. Above, two chrome Sahn chandeliers hover like sculptural constellations. Their three shades turn gently, casting layered light that moves between shadow and glow, a quiet balance of futurism and serenity. In separate moments, the Native Dinnerware Collection unfolds. A generous pasta plate with soft, embracing curves. Delicate chopstick holders placed with intention. Subtle textures and natural tones create harmony across space and time.



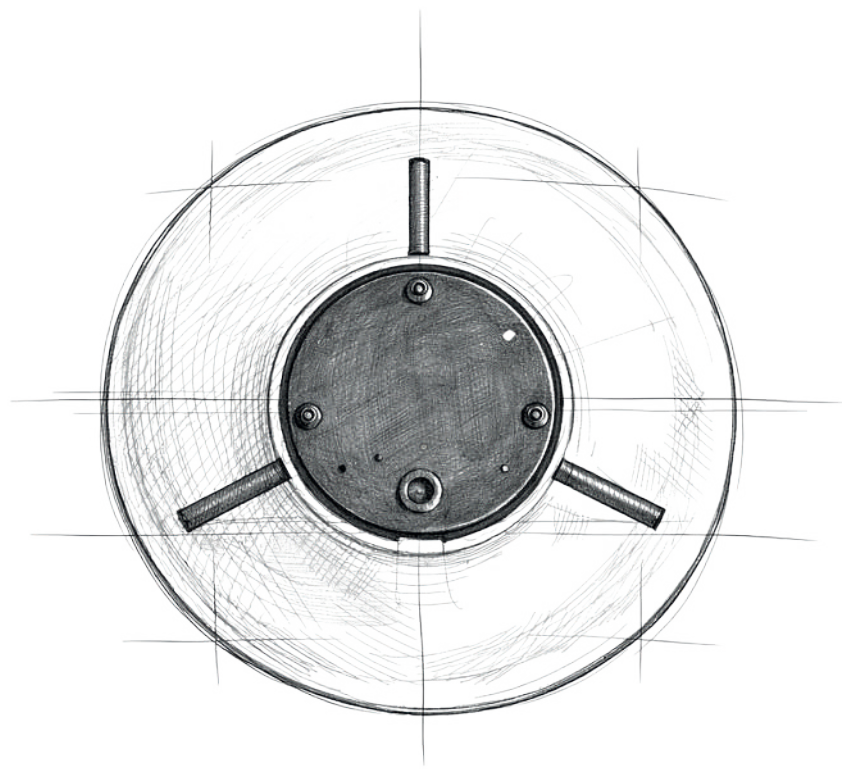
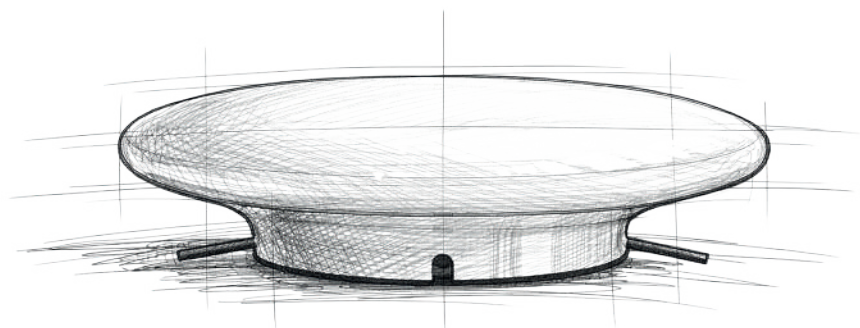


Soft light settles over a world of stone greys, warm taupes, charcoal blacks, quiet ivory, and cool chrome. Marble veins drift like frozen rivers while walnut, bronze, and polished metal give the space a gentle gravity. Concrete walls breathe an earthy stillness and soft reflections of chrome catch the light like small moments of clarity. Nothing asks for attention and nothing disturbs the calm. Bowls, books, linen, and candlelight rest in quiet harmony. The atmosphere feels like a slow morning or a silent afternoon, minimal, grounded, and contemplative, where shadow and light move softly through a palette of earth, metal, stone, and chrome.



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In Japanese, Hikari means light, a word that whispers of warmth, purity, and presence. The Hikari Collection was born from this idea: that light is not only something we see, but something we feel, a soft companion to our spaces, a quiet rhythm in the air. Each lamp captures the moment when light meets stillness. The opal glass shade, smooth and circular, gently flattened, diffuses a glow as tender as dawn through mist. Behind it, a graceful trumpet form conceals the metal wall cup, a hidden gesture of craft and care. Three slender metal sticks hold the glass in place, poised like fine lines of balance that lend structure to serenity. Whether placed upon a wall or ceiling, Hikari becomes part of the architecture itself, a hush of radiance that binds one space to another. It belongs equally to intimate homes and open interiors, to quiet corners and bright halls, always bringing with it a sense of calm and cohesion. Hikari is light distilled to its essence, not merely illumination but emotion. A presence that turns space into feeling, and silence into glow.









Light enters without effort, softened by sheer curtains, and settles gently across the room. It drifts over the herringbone floor, revealing warmth before dissolving into quiet shadow. The Toe lounge chairs rest low and grounded, their presence calm and assured. Between them, the Trumpet tables rise with quiet intention, simple and centered, as if they have always belonged there. Behind them, the Bow console holds the silver travertine head sculptures. Cool to the eye and timeless in presence, they sit in stillness, carrying a sense of memory without weight. At the heart of the space, the Arc dining table creates a natural point of gathering. The Hiro dining chairs curve around it in a soft rhythm, open and inviting. Above, the Curve pendants hover lightly, tracing gentle lines of light in the air. In the corner, the sunao plantpot offers a quiet moment of life, a subtle breath within the composition.







A quiet dialogue of form and light unfolds in stillness. The Trumpet Table Tall stands with sculptural poise, slender and grounded, a gesture of calm presence. Above, the Drop Chandelier Globe drifts like a constellation, its spheres tracing a gentle rhythm, where light softens into atmosphere. In the powder room, where the bath rests nearby, a more intimate hush gathers. Upon the cabinet, the Sphe-

re Vase Bulp Medio rests, rounded and full, alongside the Baburu Bowl, both composed in quiet balance. The Sunao Vase cradles lilacs that fall in delicate silence, soft, fleeting, alive. Here, balance reveals itself. Weight and air, curve and line, shadow and bloom exist as one. Nothing is added, nothing is taken away. Each object is enough, and in that, the moment becomes quietly luminous.



Soft light gathers, like a quiet breath held in the room. The Katachi vases rest in stillness, as if shaped by time rather than hand. From them rise orchids in deep burgundy, nearly black, their petals unfolding with a quiet certainty. Shadow and form move together, unhurried. The Toe Toe armchair sits low to the ground, steady and calm. The Toe Sofa extends beside it, balanced and at ease. Between them, the Crown metal side tables stand with quiet intention, holding only what is needed. A Sphere vase rests within the bookshelf, another on the limestone podium. The Baburu bowl settles on a Crown metal side table, its curve gentle and complete. Each piece exists without excess, in its own full presence. Above, the Drop Chandelier Bulp drifts like a suspended moment. Its light gathers softly, drawing the space inward. A composition of forms, katachi, where emptiness holds as much meaning as matter.







AKI Gallery approaches interiors with a quiet sensitivity, shaping spaces where material, proportion, and atmosphere are held in careful balance. Based in Prahran, the studio is known for creating environments that feel composed yet lived-in, where every element has purpose and presence. In this image, we particularly appreciate the way AKI Gallery has styled our Duck plate in the color coffee. Placed with restraint and intuition, the piece feels entirely at ease within the setting. It is neither accent nor afterthought, but part of a larger conversation between object and space. This thoughtful gesture reflects AKI Gallery's ability to elevate everyday forms through calm, deliberate composition, revealing beauty in simplicity and intention.



AKI GALLERY PRAHRAN AUSTRALIA

LONDON UNITED KINGDOM

JASMINE FISHER LTD

At Jasmine Fisher Ltd, space is never simply designed, it is composed. Rooted in a refined understanding of proportion, materiality, and light, the studio creates interiors that feel both timeless and deeply personal. Each project is a dialogue between architecture and atmosphere, where elegance is not imposed but revealed. In this beautifully styled apartment, soaring ceilings become a canvas for presence and poetry. The Sahm chandeliers hang effortlessly above, their sculptural silhouettes echoing the studio's devotion to craftsmanship and quiet luxury. Together, design and light elevate the space, transforming height into harmony and a residence into an experience.



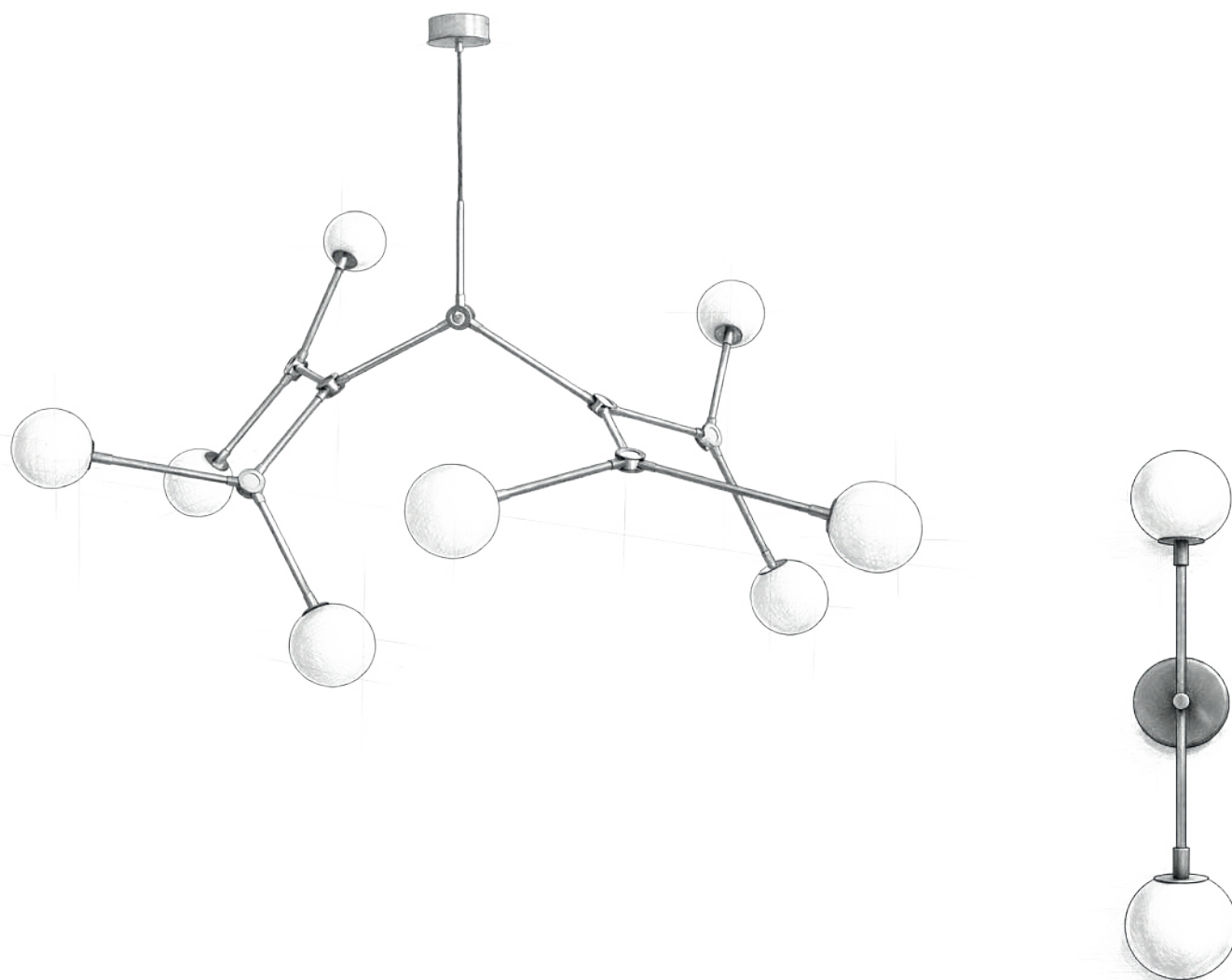


A serene passage of wood, stone, and light, this interior evokes a quiet sense of balance where every element feels intentional and at rest. Dark timber beams overhead lend rhythm and depth, while the polished red floor reflects light like still water, grounding the space in warmth. Sculptural stone furnishings, a solitary cactus, and restrained abstract art create a composition that is both tactile and contemplative. Resting on the floating console, the Bloom Vase in maroon introduces a quiet sculptural accent, its rounded form echoing the softness of organic bloom against the room's strong architectural lines, bringing a subtle note of depth and warmth to this refined, meditative setting.





A quiet trilogy of stillness. On the left, our Kogei dessert fork and Enkei tray in silver travertine cradle a simple meal like a quiet offering, where shadow, stone, and texture transform the ordinary into a small daily ritual. In the center, the Hiro dining chair in linen rests in soft window light, its gentle curves holding the calm of an empty room and inviting silence to take a seat. On the right, the Sphere Vase Bulp Medio in marron lifts red blossoms into the fading light, where their delicate shadows bloom beside them, turning a fleeting moment into something enduring.



The Drop Bulb Series is a refined fusion of modern minimalism and classic Art Deco design. Characterized by perfectly round glass shades, each piece emits a soft, diffused glow that fills the room with a warm and inviting atmosphere. The purity of the spherical lampshades contrasts elegantly with the sleek metal structure, striking a balance between simplicity and sophistication. Inspired by the grandeur of Art Deco chandeliers

yet stripped of unnecessary ornamentation, the Drop Bulb Series distills timeless aesthetics into clean lines, balanced proportions, and effortless elegance. Available as both chandeliers and wall lamp, the collection is designed to adapt seamlessly to a variety of interiors. In the chandelier, its fluid, organic form comes to life through 14 flexible, adjustable arms, allowing for endless compositions, angles, and expressions. The carefully

composed arrangement of metal arms and glass spheres creates not only a functional light source but also a sculptural element, making each piece as visually striking as it is practical. Whether enhancing living spaces, dining rooms, or open interiors, the Drop Bulb Series offers a harmonious blend of vintage glamour and contemporary minimalism. It is an understated statement that feels timeless, versatile, and sophisticated.







Light settles quietly in the room, as if it has chosen to stay. Above the table, the Drop chandelier bulb hangs like a quiet constellation, each glowing sphere a soft pause in the air, suspended between gravity and grace. It gathers the space beneath it without asking. The Brutus dining chairs in red American oak offer a grounded warmth, steady and calm. They do not seek attention, they simply remain. On the table, the native tray rests with quiet intention. In the foreground, Wabi glass vases hold the light in their imperfect surfaces, reflecting a gentle truth that nothing needs to be complete to be whole. A Submarine vase sits in stillness, rounded and quiet, like a stone shaped over time. From it, a single branch rises, unhurried and free. Leaves open where they will, following light without thought.



By the edge of a glass wall, a tall green tree rises from a calm, simple vessel. Soft light moves through the leaves while the pot quietly frames the life it holds. Indoors, Sunao brings nature closer, becoming part of the home's peaceful rhythm. Outside, on a wooden terrace beneath trees and open sky, Sunao continues the story. Soft white pots rest among lounge chairs and summer light, holding flowering plants that feel naturally at home in the space. Sun and breeze move through the garden while the vessels remain steady and serene. Designed for both indoor and outdoor living, Sunao is shaped with honesty and simplicity. Hand-painted and subtly unique, each piece reflects the quiet beauty of nature.









A quiet composition of presence and restraint, where each element exists in calm relation to the next. The Oka tray in fiber concrete rests with quiet certainty, its matte surface soft to the eye, like stone shaped slowly over time. It does not seek attention, but holds space with a sense of stillness and purpose. This same stillness carries into the Crown glass tables, where warm caramel

tones gently receive and release light throughout the day. Their translucency softens their presence, allowing them to feel both grounded and weightless, like a moment of light held in form. This dialogue continues in the dining setting. The Drop Chandelier Mini hovers lightly above the Arc dining table, its form balanced and unforced, bringing rhythm without distraction. Below,

Oka trays in silver travertine introduce a quiet contrast, their cool, mineral surface grounding the composition. The Nama dining chairs complete the scene with ease, offering comfort and clarity without excess. Together, these elements create a natural continuity, where material, light, and form move as one. A space shaped not by statement, but by harmony and quiet intention.



WARSAW

POLAND

STUDIO HAUSLAB // GRZEGORZ PNIOK

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Grzegorz Pniok is a Polish architect and interior designer and the founder of the studio HAUSLAB, established in 2011. His work reflects a quiet sensitivity to space, where contemporary design meets the history and soul of a place. Through careful attention to light, material, and proportion, Pniok creates interiors that feel balanced, timeless, and deeply personal. In this project, he has shaped a serene and beautifully composed interior where every element exists in calm dialogue. The Foku Lounge Chair rests in the space like a moment of stillness, its fluted forms echoing the gentle patterns of raked sand in a Zen garden. On the shelves, sculptural pieces from the Guggenheim, Cobra, and Sphere collections are thoughtfully placed, their artistic silhouettes adding rhythm, character, and quiet beauty to the room. Together they create an atmosphere of harmony and contemplation, where design becomes a peaceful landscape inviting both body and mind to slow down and simply be.





Raw concrete holds the space, quiet, grounded, and timeless. Its imperfect surface carries a calm strength, forming a serene foundation for the room. Within this stillness, our Toe Lounge Chair rests softly, joined by the Brutus Stool and Podiums. The podiums become quiet stages for displaying books and our Kabin and Sumo vases, while the Stingray Floor Lamp casts a gentle presence of light. Sculptural forms and soft textures meet in natural balance, where simplicity speaks and every piece finds its place. Sculptural forms and soft textures meet in natural balance, where simplicity speaks and every piece finds its place.



AMIRANDES

A GRECOTEL RESORT

CRETE, GREECE

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Amirandes is more than a hotel. This five star retreat on the coast of Crete brings together luxury and the timeless beauty of the Mediterranean. Inspired by the grandeur of ancient Minoan palaces, it invites guests to slow down and experience elegance in its purest form. Sunlight glides across tranquil lagoons, the sea rests just beyond, and every moment feels quietly composed for inspiration and rest. The setting is beautifully styled, where design becomes part of the atmosphere. Crown tables in hand painted fiber concrete echo the clarity of Brutalist architecture, their circular tops resting on four cylindrical legs in a balance of strength and lightness, as if the surface gently floats in space. Beside them, Toe lounge chairs in off white bouclé bring a soft sculptural presence, their fluted forms inspired by the optimistic futurism of the 1970s. At the center, our Podium becomes the perfect stage for art in this image. Like a quiet gallery platform, it elevates objects with calm confidence. Its carved reliefs catch the light and release shifting shadows, allowing form, material, and time to meet in a moment of quiet monumentality.



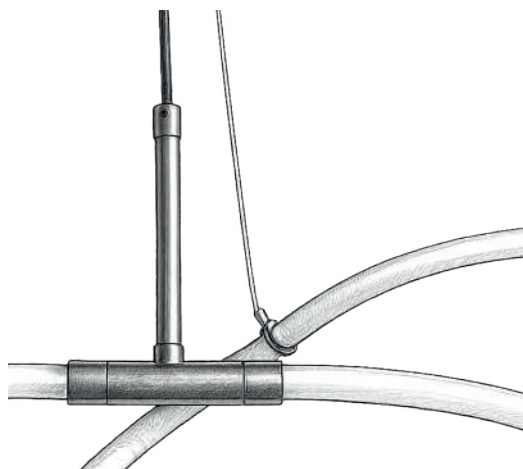




A quiet composition shaped by light and time, where each object settles naturally into its place. The Wabi floor vase rests close to the ground, its sculptural form soft and irregular, like something formed by nature rather than design. Its presence is gentle yet grounding, holding the stillness of the space while reflecting the changing light that moves across its surface. This same sense of quiet continuity extends into the living setting. The Hiro bench stretches with calm simplicity, its rhythm defined by repetition and balance. Above, the Drop Chandelier Bulb extends outward with a light, effortless structure, bringing a sense of openness and air. The Snake floorlamp introduces a subtle movement, its line fluid and unforced, guiding the eye without demanding attention. At the window, the Sunao vase rests in the light, its form minimal and composed. It gathers the softness of the outside world and brings it inward, completing the atmosphere. Together, these elements exist in quiet harmony, where light, form, and material unfold slowly. A space that feels lived in, yet untouched, where nothing disturbs the calm.







A study in light and form, the Ghost Lighting series transforms illumination into sculpture. Inspired by minimalist art, each piece traces luminous lines through space like a hand-drawn sketch made three-dimensional, shifting with every perspective and unfolding into new patterns as you move around it. At the core of every Ghost design, a radiant acrylic tube with an integrated LED guides light along fluid curves. Subtle variations emerge,

brightening in some places and softening in others, creating an atmosphere that is both modern and warmly inviting. Unlike the starkness of neon, Ghost glows with an intimate warmth, drawing people closer into its embrace of light. The series offers two distinct expressions. One, crafted entirely from luminous acrylic, feels pure and ethereal. The other pairs acrylic with aluminium, balancing radiance with structure, where glow meets gravity

in a refined dialogue of material and light. Each celebrates the poetry of shadow, reflection, and luminosity while carrying its own character. Whether mounted, suspended, or arrayed as a composition, Ghost pieces appear weightless, their sculptural presence floating effortlessly like light itself suspended in air. Ghost is more than lighting. It is a living sketch of illumination, an artwork that inspires wonder, contemplation, and connection.



The Big Foot bench, wrapped in gentle sheepskin, rests like a calm presence in the room, grounded, sculptural, and softly inviting, its bold legs carrying a quiet strength while the surface offers a place to pause and breathe. The Oka tray echoes the stillness of ritual, its simple form inspired by Japanese tradition, framing everyday objects with quiet grace and reminding us that beauty often lives in the smallest gestures. The Crown glass tables rise with serene clarity, their sculptural columns lifting the surface as if it were floating, capturing light within their translucent form. Together they create a landscape of calm, where softness meets structure, weight meets air, and design becomes a gentle moment of stillness within everyday life.



UVITA COSTA RICA ACHIOTE HOTEL

Set deep within the lush hills of Costa Rica, Achiote Architectural Gem feels almost surreal, a minimalist retreat where modern architecture floats above the rainforest canopy. Surrounded by dense greenery and soft ocean mist, the villa's glass walls blur the line between indoors and outdoors, allowing nature to become part of the living space.

In this striking setting, the Brutus Lounge Chair fits effortlessly. Inspired by the bold forms of mid century Brutalist architecture, its sculptural silhouette and precise geometry echo the villa's architectural clarity, creating a piece that feels both strong and inviting. Alongside it, the Sphere Vase Square Mini and Guggenheim Vase Mini add refined sculptural accents. Together they create a beautiful composition, where design and nature meet in a calm, almost dreamlike atmosphere.









In a space shaped by calm and quiet intention, light, form, and nature come together in gentle harmony. The No. 2 pendant hangs beside the bed like a small floating moon, casting a warm glow across soft linen and natural wood, an understated presence that invites rest and stillness. Nearby, the Phantom table stands beside the sculptural curve of the bath, light and minimal, holding only what is needed and allowing the space to breathe. Completing the scene, the Sunao vase rests with a graceful floral arrangement, deep red branches rising softly from the grounded vessel like a quiet gesture of nature brought indoors. Together, these pieces create a moment of balance where simplicity, warmth, and serenity quietly unfold.



A quiet composition of form, light, and balance unfolds in gentle harmony. On the left, three Baburu Bowls rise in delicate stillness, stacked like a suspended moment, their soft forms echoing the fragile strength of a drifting bubble where beauty lives between presence and impermanence. In the window, the Clam Table Lamp meets the light of the day with quiet grace, its curved shades unfolding a warm glow that softly fills the room.



Above the Arc Table and Nama Dining Chairs, two Drop Chandelier Mini lights float like living sculptures, their arms extending in fluid balance as light moves gently through the space. Resting at the center of the dining table, the Iwa Tray adds a final moment of contrast, smooth and composed above, rugged like stone beneath. Together, these forms create a moment of stillness where light, material, and presence settle softly into balance.



TALLINN, ESTONIA

RESTAURANT FUME



In Tallinn's Rotermann Quarter, FUME, the newest expression of the Siigur Restaurant Collection, stands as a meeting point of fire, craft, and creativity. Here, chefs Heinrich Liis and Tõnis Siigur reimagine Estonian gastronomy through the poetry of flame, transforming raw ingredients into stories told through smoke, texture, and time. For this exclusive collaboration, their creations rest upon 101 Copenhagen's handcrafted dinnerware, pieces shaped by the same philosophy of imperfection and form. Each plate becomes a living canvas, its soft silhouettes and tactile glazes embracing the intensity of fire and the delicacy of craft. A seared scallop on raw porcelain, smoke curling over stoneware, a flicker of candlelight caught in a glazed curve, moments where design and gastronomy dissolve into one sensory language. The FUME x 101 Copenhagen Co-Lab is a celebration of shared artistry, where food becomes sculpture and every plate becomes a vessel for beauty, transience, and the human touch.



A quiet atmosphere settles across these scenes, where light, form, and material speak in hushed tones. The Beetle portable lamp rests with quiet confidence, casting a warm, intimate glow that gathers objects and moments into its orbit. Its presence is understated yet deliberate, an anchor of calm that transforms the surrounding darkness into something soft, almost tactile. It invites stillness, encouraging a slower rhythm where light is not just seen, but felt.



The Bloom vase holds white tulips in a moment of gentle suspension. The petals, soft and luminous, seem to breathe against the depth of their surroundings. There is a quiet tension between fragility and form, organic curves meeting a grounded vessel. Nothing feels arranged, yet everything belongs. It is a study in balance, where simplicity becomes a kind of quiet abundance.

The Hiro dining chair stands alone in space, composed and architectural. Its lines are clear, its materials honest, and its presence deeply grounded. There is a sense of pause in its posture, an invitation rather than a demand. It does not seek attention, but rewards it, revealing a thoughtful harmony between comfort and structure, weight and lightness.

Together, these pieces create a language of restraint and intention. They do not fill a space, they define it, allowing emptiness to become part of the experience. In this quiet dialogue, design becomes not an addition, but a way of seeing.







DUBAI

CROSS COFFEE BAR & BAKE HOUSE



Bathed in soft daylight, the interior of Cross Coffee Bar & Bakehouse in Dubai reveals a calm, minimalist atmosphere where natural textures and thoughtful design create a quiet place for pause and gathering. Near the window, the Toe Chair rests in serene balance, its sculptural form and softly fluted upholstery creating a gentle rhythm that invites effortless comfort while echoing the optimistic spirit

of the 1970s space age. Further inside, the Brutus Lounge Chair brings a grounded presence. Inspired by Brutalist architecture, its bold yet softened geometry expresses strength, clarity, and refined craftsmanship. Together, the two pieces create a quiet dialogue between softness and structure, where furniture becomes part of the atmosphere, settling naturally into the tranquil rhythm of the café.

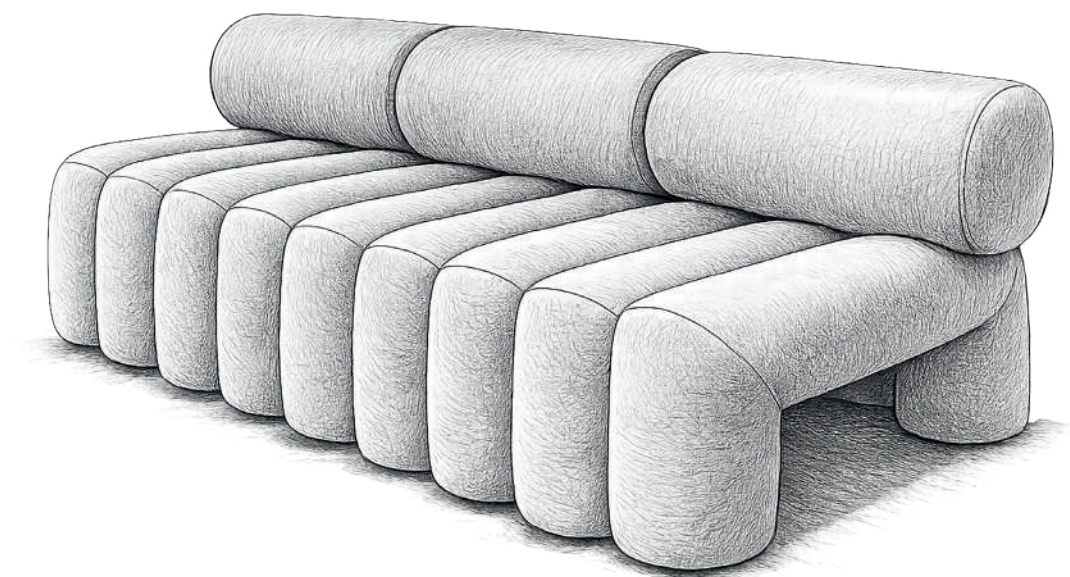
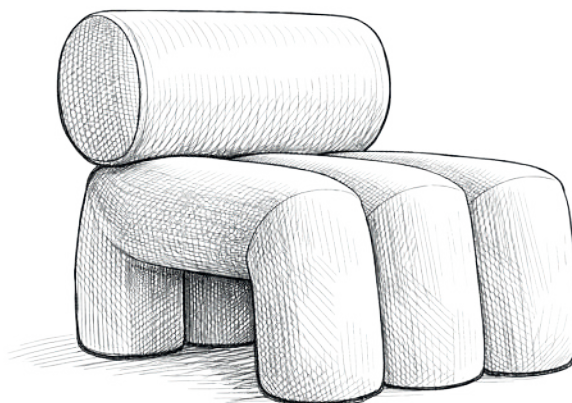
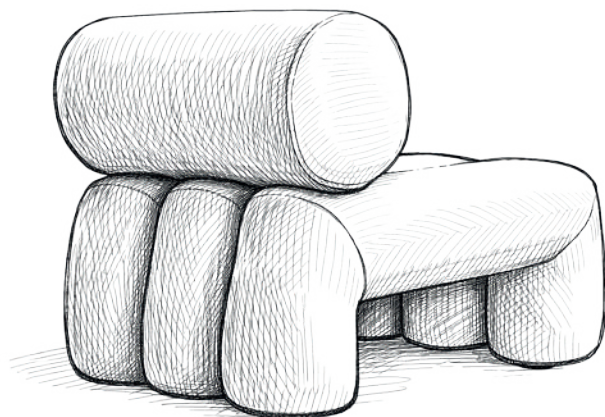


Duck tray inspired by ancient forms shaped as symbols of stability, it holds its presence with calm assurance. Upon it, a small world begins to exist. A moment of stillness gathers. The air feels lighter, the room more intentional. What rests there is simple, yet it carries depth, a reminder that beauty does not need to be loud to be felt. The Duck tray is not merely an object, it is a foundation. A place where calm settles, where balance lives, where imagination has space to breathe.









Whispering the serenity of Japanese Zen gardens, the Foku Collection embodies a quiet dialogue between nature and design. Each piece, with its fluted forms reminiscent of raked sand patterns, carries a meditative rhythm where geometry and organic beauty find perfect harmony. Wrapped in plush layers and generous in presence, the collection invites both body and spirit to sink into comfort, offering designs that are as grounding

as they are uplifting. At the heart of its versatility lies its modular spirit. A single lounge chair stands with sculptural poise, yet when joined together, the pieces flow into an expansive couch that transforms with grace to suit the occasion. Whether creating a solitary refuge or a gathering space for many, the Foku Collection adapts effortlessly, becoming not only furniture, but a living landscape that reflects serenity, balance, and connection.



This room, guided by Japanese aesthetics, allows space to breathe. Soft plaster walls and quiet wooden beams frame filtered light and gentle shadows. The palette is muted, the atmosphere unhurried. Nothing competes. Everything feels intentional. The architecture speaks softly through material and proportion. Within this stillness, the Brutus dining chair settles naturally into its surroundings. Its fiber concrete surface echoes the raw tactility of the walls, its grounded form reflecting the strength above. Here, room and object exist in harmony. Calm, balanced, and assured, a space where silence shapes the experience and strength is simply felt.







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In a quiet, sunlit studio, a single playful line danced across a sheet of paper. It did not strive for perfection. It simply moved, curious and free. Inspired by the joyful spirit of the Cobra artists of the 1960s, that naïve sketch grew into sculptural forms echoing the human body in soft, organic curves. Each piece carries that first fearless gesture, a vessel cradling flowers like a story, a candleholder lifting its

flame in quiet celebration, where function becomes poetry. Handcrafted and unique, every form holds subtle variations, gentle reminders that individuality is beauty. The Cobra Collection is a celebration of freedom, imagination, and the joy of living with art.

In the hush between light and shadow, the room breathes. Two slender flames rise from Cube candle holders carved in silver travertine, still, grounded, elemental. They hold the quiet like a ritual, their glow neither demanding nor fading, simply being. Around them, the space opens into softness. The Toe armrest sofa and its companion lounge chairs rest low and calm, like stones shaped by time and touch. Their curves invite pause, not possession, places to sit, to exhale, to remain. Above, the Stingray chandelier drifts like a constellation caught mid motion, delicate arms extending in quiet balance. It does not dominate the room, it hovers, a whisper of light suspended in air. Below, Pillar brass tables reflect warmth in gentle circles, holding light the way water holds the sky, without effort, without claim. Everything is composed, yet nothing feels arranged. Material meets silence. Form meets stillness. And in this stillness, the room becomes more than a place, it becomes a moment that lingers.









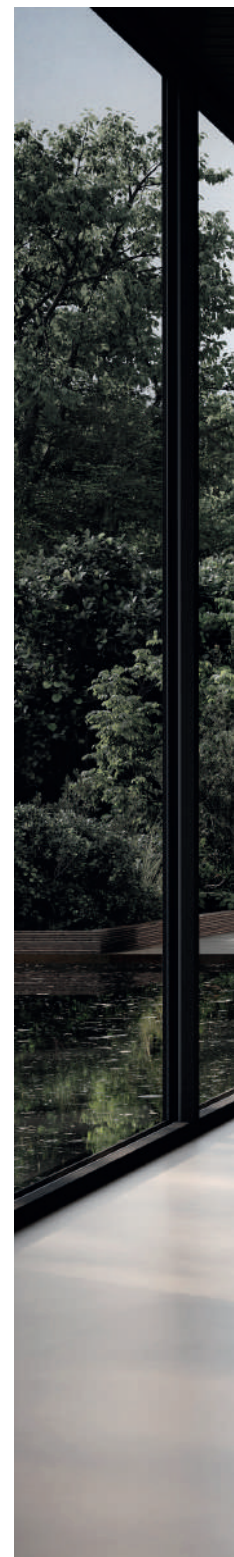




In the quiet of the room, space and light settle into a calm rhythm. Textured walls, soft daylight, and open air create a sense of stillness where every element feels deliberate and restrained, echoing the quiet simplicity of Japanese minimalism. The Moon Floor Lamp rises gently from a solid marble base, its slender aluminium arm extending with quiet balance. Two small lights glow like distant stars, guiding the eye upward. As evening falls, the oversized shade begins to transform. The brass surface gathers the light and slowly becomes luminous, like a glowing moon suspended in the room. Its soft reflection drifts across the walls and floor, deepening the atmosphere and inviting silence. Balanced between weight and lightness, the Moon Floor Lamp becomes a quiet presence within the space, a small moon resting gently inside the architecture.



In quiet light, objects settle into stillness. A small composition begins the story: Blackberries gathered on the Duck Plate, weight and balance held in a single gesture. Beside it, the Sphere Vase Bulp Mini lifts a few delicate stems of grape hyacinth, a quiet reminder that even the smallest form can hold a moment of nature. The space then opens into calm. Soft daylight moves across the floor and rests on the Toe Chair, its sheepskin surface inviting the body to slow and sink into presence. Nearby, the Sunao Plant Pots ground the room with living green, their simplicity echoing the quiet rhythm of growth. At the center, the Big Foot Coffee Table sits like a smooth stone in a garden, solid, patient, unhurried. Above, the Maru Pendants hover gently, small moons suspended in the still air. On the shelf, the Cobra Vase curves upward in a single fluid line, as if drawn by breath itself. Together they form a quiet landscape of objects, where light, form, and space meet, and the ordinary becomes a moment of calm.



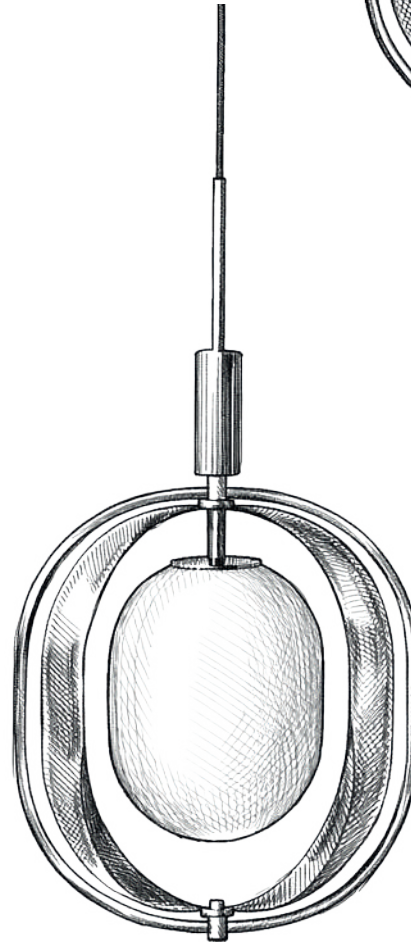




A poetic balance of tradition and modern design, Pearl is a luminous tribute to the timeless beauty of Japanese lanterns. Softly glowing from within, the opal glass orb is partially embraced by a delicately perforated aluminium screen, casting intricate patterns of light and shadow that shift with every turn. With its fluid adaptability, the rotating screen allows you to shape the ambiance, creating a lighting experience that feels both intimate and artistic. Suspended within a sleek, sculptural frame, Pearl appears almost weightless an elegant interplay of material and light. Meticulously crafted from plated metal and hand-brushed to perfection, Pearl is available as both a pendant and floor lamp, bringing a sense of warmth, harmony, and quiet sophistication to any space.



Afternoon light drifts into the hotel lounge, soft as a turning page. Travelers pause here between journeys. A quiet conversation, a cup of tea, a book resting gently on the table. Time slows. At the center, the Arc dining table stretches long and calm, like a quiet river of oak. Around it, Nama dining chairs sit in quiet harmony, inviting guests to pause, breathe, and remain for a moment longer. Above, the Pearl pendants hover in stillness. Their opal glass hearts glow softly behind a delicate perforated screen. Light slips through like wind through bamboo, scattering gentle patterns across books, wood, and walls. Like modern lanterns, they guide the room without speaking. And with the slightest turn, the light shifts, becoming softer, quieter, like evening slowly settling in.





Morning unfolds slowly in the garden. Sunlight touches cool silver travertine where the Enkei tray rests in quiet balance, a small gathering of dark cherries at its center. Stone holds the light, and the day begins in stillness. Nearby, leaves lean gently toward the warmth. The Sunao plant pot stands calm beside the water, cradling green life with quiet grace. Reflections ripple across the surface, and the garden breathes softly in the sun. As afternoon settles, the terrace grows warm and serene. Beneath the shade, the Foku lounge chairs and the Big Foot stool invite a moment of pause soft forms resting in open air, surrounded by light, stone, and leaves. A sunny day, moving slowly. Objects at ease in the outdoors, where design and nature share the same quiet rhythm.



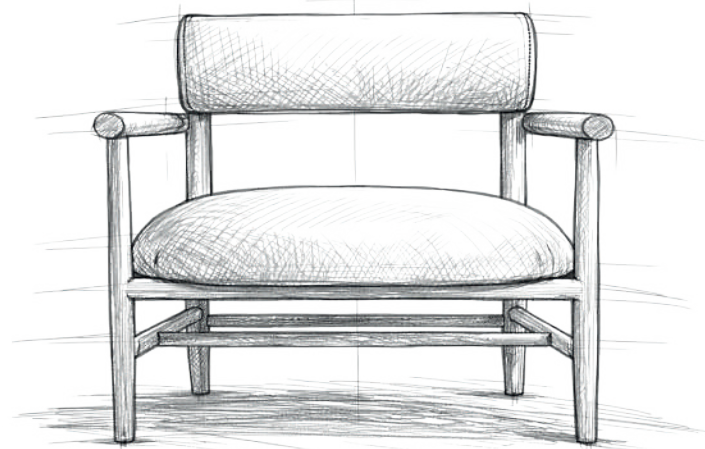
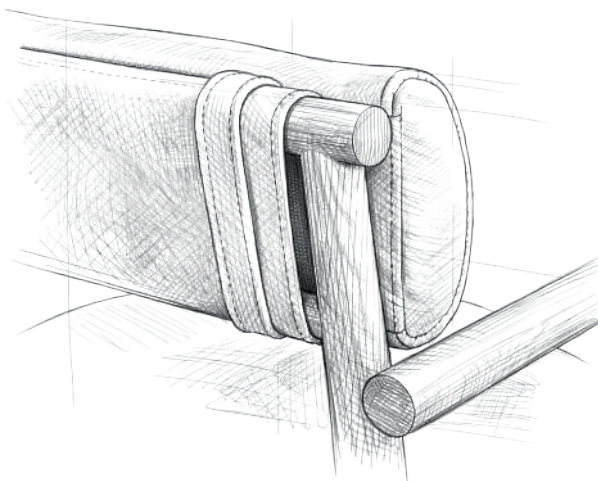
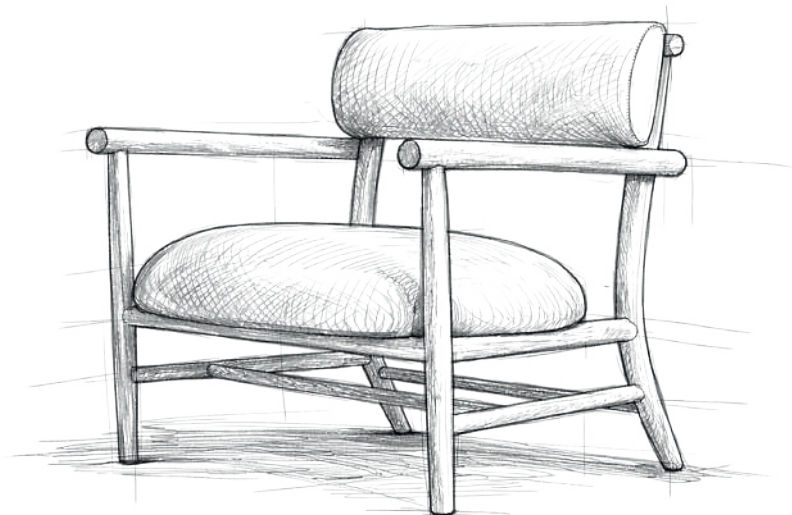




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A quiet harmony of wood, stone, and Native stoneware settles across the table as soft light slips through slender wooden slats. Bowls and cups rest in gentle balance beside our Kogei cutlery, as if the room itself pauses before a shared meal. Nearby, utensils align like notes in a silent composition, while a folded linen on dark stone frames our Enkei salt bowl, a small moment of quiet grace.



The Nama Series is a meditation on simplicity, inspired by the quiet elegance of traditional Japanese stick chairs, where nothing is superfluous and every detail carries intention. Its name, Nama, meaning “raw” and “natural” in Japanese, reflects a philosophy of honesty: in materials, in form, in the way each piece invites you to pause and inhabit the present.

Shaped by hand and guided by restraint, the chairs balance lightness and strength in a sculptural yet unassuming silhouette. Curved wooden lines soften into harmony, while the upholstered backrest, fastened with two simple straps and recalling the effortless functionality of Copenhagen bicycle bags, introduces a touch of tactility and character. Together

with the cushioned seat, it creates a subtle embrace, offering comfort without excess. The series flows seamlessly between lounge and dining, private and public, intimacy and gathering. It is furniture that does not demand attention, but quietly rewards it, objects that age with grace, carrying the mark of craftsmanship and the warmth of use.



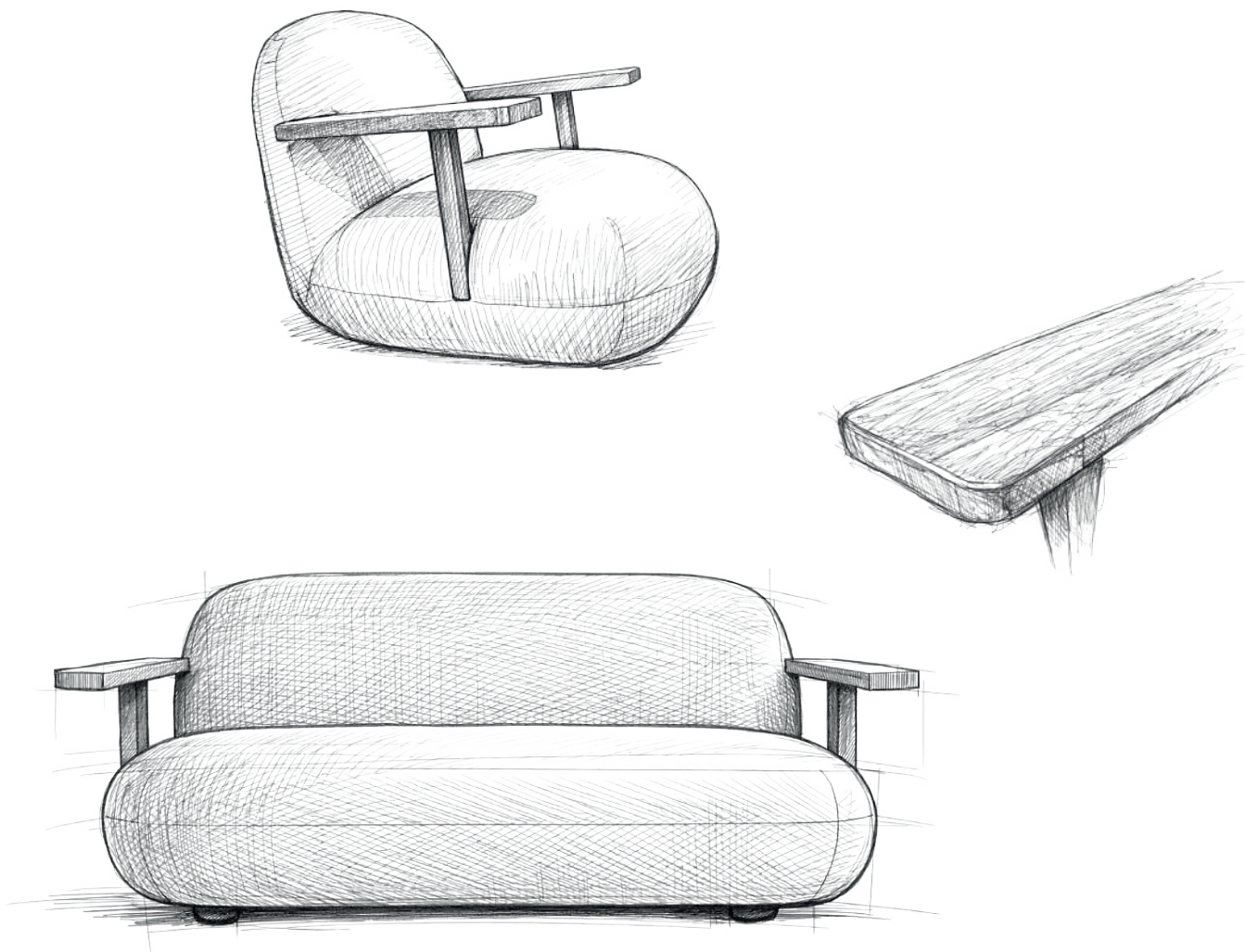






The Sunao Vase in Almond brings a sense of calm and natural beauty to any space. Its rounded form and soft almond tone feel warm and grounded, like earth shaped by patient hands. Tulips rise and bow gently from its opening. Some stand tall while others lean softly outward, creating a quiet rhythm of movement. The vase

frames the flowers without competing with them, allowing their natural beauty to unfold. Inspired by the philosophy of Sunao, honesty, simplicity and respect for nature, this vase is designed to let what it holds take centre stage. Whether filled with flowers or standing on its own, it adds a serene sculptural presence to the room.



The Toe Armrest Chair & Sofa Outdoor extends the sculptural language of the Toe Series into open-air living. Inspired by the bold optimism of the 1970s space age, the design preserves its soft architectural presence while adapting to the durability and ease required for outdoor environments. Generous, fluted upholstery shapes the seat and backrest in flowing contours that invite relaxation while maintaining the distinctive sculptural identity

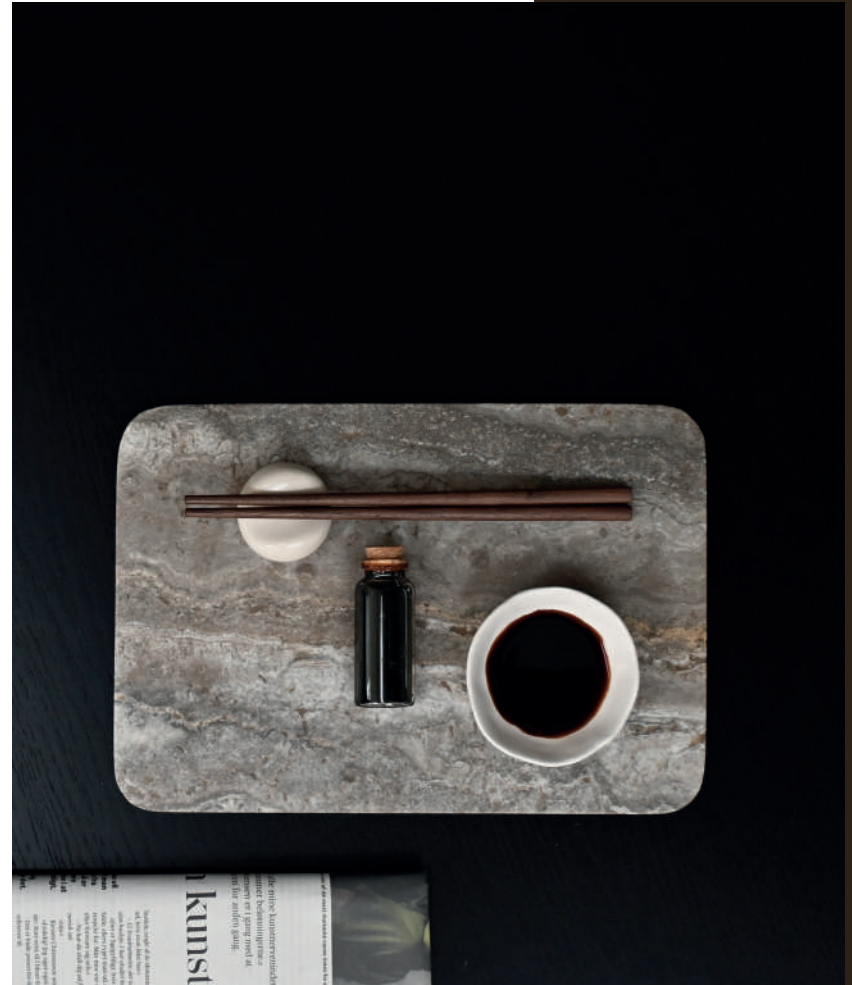
of the collection. The cushions are upholstered in Sunproof Olefin, a high-performance outdoor fabric known for its resistance to sun, moisture, and everyday wear, ensuring lasting comfort and color even under changing weather conditions. Defining the piece is its wing-like armrest crafted from solid teak. Formed from thick planks and broadest at the front, it gently tapers as it moves back, creating a natural resting place

for the hand. At the same time, the armrest functions as a practical surface for a coffee cup, book, or small essentials, subtly transforming into an integrated side table. Balancing the warmth of teak with the softness of the upholstered form, the Toe Armrest Chair & Sofa Outdoor brings together durability, comfort, and sculptural expression, allowing the spirit of the Toe Series to extend effortlessly from interior spaces into the open air.









This kitchen interior is shaped by quiet balance, where light, material, and object rest in gentle harmony. Soft daylight enters through tall windows, washing muted walls, dark wood cabinetry, and herringbone floors with a calm, natural stillness. The Snake wall lamp traces a sculptural line across the space, while the Bloom tray and Sunao vase form a quiet ritual of presence and simplicity. The HiHat knobs bring a precise tactile detail, their refined metallic finish offering subtle contrast to the warmth of wood and stone. On the Enkei silver travertine trays, split pomegranates rest like small natural offerings, adding depth and richness to the cool surface, while the Enkei rectangular tray holds the Native sushi set in a composition of balance and restraint. Together, these elements create a serene atmosphere where nothing is excessive, and beauty is found in stillness, intention, and the harmony of carefully chosen forms.

A quiet dialogue unfolds between stillness and form. In the first moment, a bloom rests effortlessly, its delicate branch extending from a sculptural vase, each curve holding space for breath, for pause, for the beauty of restraint. The composition is intimate, grounded, and contemplative, where texture and shadow soften the passage of light.

This calm expands into a living space shaped by presence and intention. The Foku lounge chairs come together as one continuous gesture, forming a sofa that invites both solitude and connection. The Toe ottoman and Toe chair sit low and generous, their deep dark brown tone absorbing light like earth after rain, warm, anchoring, and quietly confident. At the center, the Crown glass tables reflect their surroundings with subtle clarity, holding light without possessing it. Above, a Drop chandelier hovers like a constellation, suspended in balance, adding rhythm to the stillness below. To complete the scene, the Sphere Vase Bulp Medio in chocolate brown stands as a final note, rounded, grounded, and iconic, echoing the language of form that flows throughout. Together, these elements create a space that does not demand attention but rewards it, where every object exists in harmony, and beauty reveals itself slowly, in silence.







In a quiet palette of stone and cloud, the Bloom tray opens like a soft gesture, its sculpted form inviting small moments of pause. The Bow console stands with graceful restraint, its arches light as breath, supporting the Sunao slim vases where delicate branches rise in silent bloom. Across the room, the Toe sofa and lounge chair rest in serene dialogue, their rounded forms softened by light, their wooden armrests warm as touch against the calm. Together they create a landscape of stillness, where curve and line, shadow and texture, meet in a harmony that feels both grounded and weightless.



JIPPI DESIGN STUDIO

PARIS

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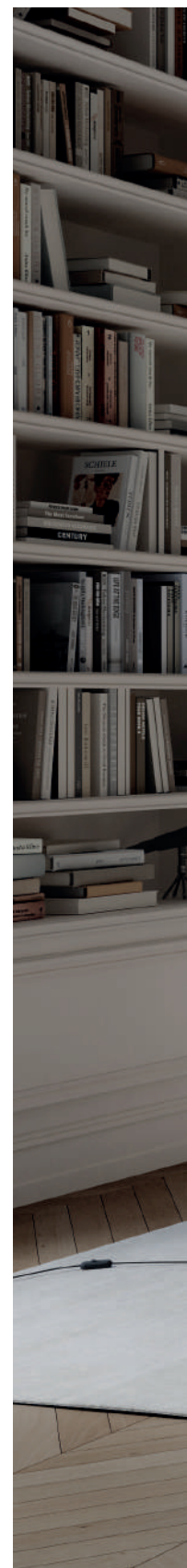


In the vibrant heart of Paris, JIPPI Design moves quietly between worlds—a bridge between the calm clarity of Nordic design and the expressive rhythm of the French creative scene. Here, objects are more than furniture or light; they are stories shaped by craft, patience, and intention. With a discerning eye and a deep respect for timeless form, JIPPI Design brings together designers, makers, and spaces that seek beauty with purpose. Each collaboration becomes a conversation between cultures, between materials, between the people who imagine and those who live with these creations.



In their Paris studio, our pieces found a quiet moment in the light. The Brutus dining chair stood beautifully in the sunlight, its sculptural form catching the day as it moved across the room. Our Cobra vases gathered like small architectural silhouettes, soft yet strong against the textured backdrop. Nearby, the Phantom side tables anchored the scene with their calm presence shadows and forms unfolding gently across the floor. In this meeting of North and South, simplicity finds poetry, and design becomes a language spoken softly, yet felt everywhere.

This interior unfolds with quiet clarity, where light and form exist in serene balance. Soft daylight enters through tall windows, filling the room with a gentle stillness that settles across pale walls, warm wood floors, and carefully composed objects. The iconic Sphere vases anchor the smaller vignette with sculptural calm, their rounded forms evoking the quiet presence of stones shaped by time. The Pearl floor lamp in chrome rises like a reflective reed, bringing lightness and subtle luminosity to the space. At the center, the Hiro bench and Butus coffee tables create a grounded composition of simple geometry, while the Bloom vase offers a soft organic gesture within the arrangement. The Foku lounge chairs invite rest with their embracing forms, their sculptural softness balanced by the quiet strength of the Arc console, where the Ni vases stand in restrained harmony. Together, these pieces create an atmosphere of stillness and intention, where every object feels placed with care, and beauty emerges through calm proportion and thoughtful presence.









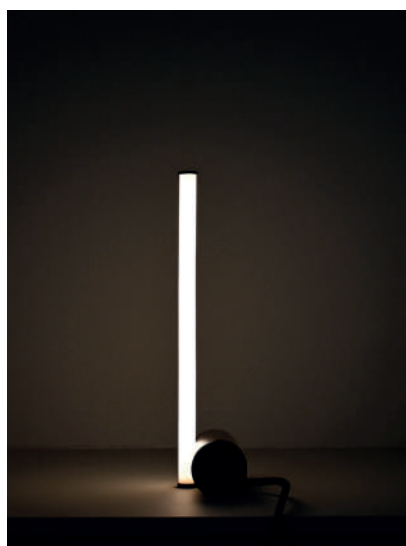
At Shih-Shih Interior Design, space is treated as a living environment where everyday life unfolds. Guided by a philosophy of clarity and balance, the studio creates interiors that quietly support how people live, move, and gather. Natural light, honest materials, and thoughtful proportions define their work, resulting in spaces that feel calm,

timeless, and carefully composed. This refined approach is beautifully reflected in the serene interior shown here, where our ceramic table lamp, Fungus, becomes part of the composition. With its distinctive mushroom form and tactile ceramic surface, the lamp casts a soft glow that complements the studio's quiet and harmonious design language.

TAIPEI, TAIWAN
SHIH-SHIH INTERIOR DESIGN CO., LTD.



Morning light enters softly, settling across the room like a quiet breath. At the center, the Ishi glass tables rest together like smooth stones in a calm landscape. Named after the Japanese word for rock, their softened edges and organic silhouettes evoke stillness and strength, as if shaped slowly by time. In glass, they hold a gentle luminosity, catching light as it shifts through the day. They feel less like furniture and more like quiet sculptural presences grounding the space. Around them, two Toe lounge chairs are placed with ease, embracing the Ishi side tables in a balanced arrangement. Their presence adds a layer of comfort to the composition, inviting pause and quiet conversation while echoing the room's soft, organic language. Above them, the Stingray chandelier drifts with quiet grace. Inspired by the fluid movement of the stingray, its sculptural shade gently conceals and reveals the light as the perspective shifts, bringing a subtle sense of movement to the stillness below.



Along the wall, the Bow console introduces a calm architectural rhythm with its repeating arches. On top of it, the Sunao vases stand with quiet honesty, their simple forms allowing nature to take centre stage. Together these pieces create a serene dialogue of form, light, and balance, while the Ishi tables remain the quiet heart of the room, like luminous stones gathered in a Zen garden.







Soft light enters the office without urgency, settling gently across the desk and surrounding surfaces. The space feels calm and intentional, shaped for focus rather than distraction, where each element supports a quiet rhythm of work. At the center, the desk grounds the room, accompanied by Hiro chairs that invite pause and reflection. Above, the Stick chandelier hangs lightly, offering illumination without demanding attention. A Duck vase introduces a subtle softness, while the bow console carries a Bloom vase, echoed by another resting on the floor, bringing a quiet sense of life and continuity. Nearby, a Medusa tray with a flowering branch adds a gentle note of ease within the workspace.

A quiet rhythm of form and light unfolds across each setting. The Sumo vase rests near the window with a grounded, generous presence, holding branches of Cornus kousa 'China Girl'. The blossoms appear light and suspended, creating a delicate contrast to the fullness of the vase. Daylight gathers gently on its surface, revealing texture, softness, and a sense of calm permanence. This language continues in a more intimate composition, where the Kami vases explore form through the lens of paper. Inspired by crumpled paper bags, their bone white surfaces carry soft curves, crisp edges, and subtle cracks that shape an uneven, organic silhouette.





Light moves across their folded forms, revealing a handmade quality where imperfection becomes beauty and structure meets fragility in balance. The Hiro dining chair introduces structure and clarity with its linear frame and soft cylindrical forms, while the Fungus table lamp offers a gentle counterpoint, diffusing light with warmth. Together, these elements create a calm, focused atmosphere where softness and structure exist in quiet harmony.

In a quiet Lithuanian studio filled with sketches, fabric samples, and soft northern light, interior designer Agnė Stanikūnaitė Pocienė begins each project with a simple question: How should this space feel? For Agnė, design begins with life itself. A home is not a stage for trends but a quiet reflection of the people who live within it. The books on a shelf, the light across a wooden surface, the stillness of a bedroom at the end of the day. Her interiors balance warmth and clarity. Natural textures and thoughtful details create spaces that feel calm and timeless. In this carefully composed bedroom, a sculptural Brutus stool rests beneath the powdery table, while the Big Foot Table Tall beside the bed adds a grounded presence. Together they create a gentle balance of form and stillness. Through patience, listening, and intuition, Agnė transforms empty rooms into spaces filled with light, harmony, and quiet confidence.





KAUNAS, LITHUANIA AGNĖ STANIKŪNAITĖ POCIENĖ





The space is shaped by light and restraint, where each object exists with quiet intention. Soft daylight filters through sheer curtains, settling across warm wood and textured surfaces, while the Totem floor lamp anchors the room with a calm presence. Along the wall, wood and shadow create a gentle pause. On the cabinet, the Curve bowl holds emptiness with purpose, while the Sphere vase rests on the shelf above, reflecting light in a soft interplay of form and air. At the center, the Toe lounge chair invites stillness, accompanied by the Phantom table beside it as a minimal, almost unseen presence. In a more intimate setting, the Baburu bowl invites contemplation, and the Sunao vase, with its single branch, expresses a quiet acceptance of impermanence.





Where form meets stillness, beauty begins to breathe. A branch bends gently toward the light, reminding us that elegance lives in quiet gestures. Objects rest without hurry, stone, wood, and clay, each holding a story shaped by time and human hands. In these spaces nothing asks for attention, yet everything is seen. Soft light drifts across thoughtful forms and simplicity becomes a quiet kind of luxury. Here, design is not about filling a room, but about leaving space for calm, for reflection, and for the quiet poetry of living well.







Inspired by ancient Japanese tripod vessels, symbols of balance and quiet stability, the Duck Collection stands on three cylindrical legs, giving each bowl a grounded yet lively presence. Hand-shaped in clay and finished in soft, natural hues, every piece carries subtle variations that make it singular. Here, the duck bowl rests in gentle dialogue with the artwork Body Language by Cecilie Jegsen for Kinfolk, where craft and image share the same quiet rhythm. Kinfolk is an independent lifestyle publisher based in Copenhagen, Denmark. Founded in 2011, it is known for its carefully crafted books and magazine exploring design, culture, and the poetry of everyday living.

Photo credit: Sofie Staunsager



COPENHAGEN, DENMARK KINFOLK









Light settles quietly across the table, where a small forest harvest reveals its beauty. A gathering of mushrooms rests upon the Native oval trays, their delicate caps and earthy tones arranged with effortless grace. Each form feels sculptural and alive, a quiet reminder of nature's patience and poetry. The soft curves and warm birch-toned hues of the Native dinnerware, inspired by Japanese aesthetics, create a calm canvas where imperfection and simplicity become part of the beauty.

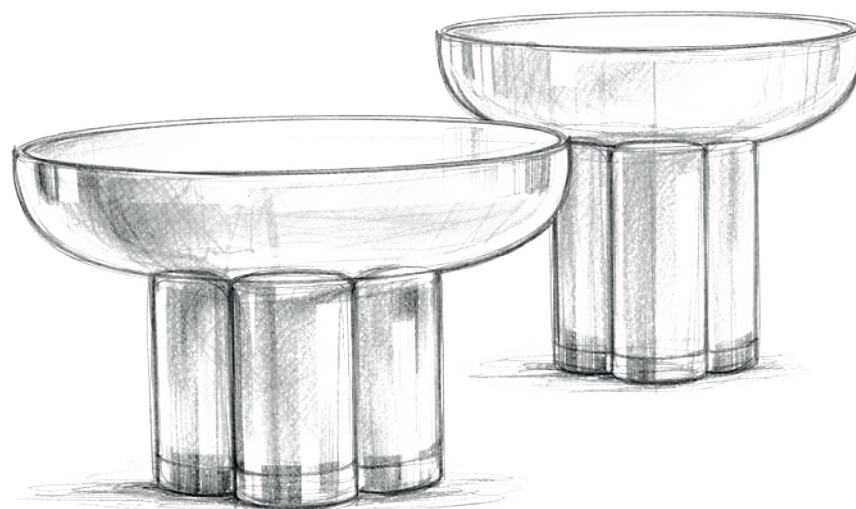
Above the dining table, the Drop Chandelier in brass unfolds like a luminous branch. Its slender arms extend gently outward, the curved shades casting a warm, shifting glow that brings depth and softness to the scene below. Under this light, the mushrooms appear almost meditative, humble yet extraordinary, and in this quiet balance of nature, light, and form, a simple moment becomes something deeply inspiring.



A quiet stillness settles around the dining table, where material, light, and form meet in gentle balance. Brushed steel reflects a soft glow, clay holds the warmth of the handmade, and glass bends the surrounding light into shifting reflections. Sculptural forms gather calmly around the table, while slender lines of light stretch above like a quiet drawing in the air. Nothing demands attention. Each element simply exists in harmony with the next, creating a space that feels composed, warm, and unhurried. In this atmosphere, the act of dining becomes more than a routine. It becomes a small ritual of presence, where texture, light, and shape invite us to slow down and experience the quiet beauty of the moment.







Morning light drifts through the tall Parisian windows, settling softly across the room's classical mouldings and pale wood floor. At the centre, the Crown tables in caramel glass quietly anchor the space. Each circular surface rests on four cylindrical legs, simple columns standing with calm confidence. The generous distance between edge and base creates the illusion that the tabletop floats lightly above its supports. As daylight passes through the translucent caramel glass, the tables capture and filter the light, casting a warm glow across the

rug below. Nearby, the Toe Chair Flat and Ottoman sit low and rounded, their soft fluted upholstery offering a gentle contrast to the tables' architectural clarity. Above, the chrome Stingray chandelier stretches across the ceiling like a gliding form, its sculptural shades catching the shifting daylight, while the Snake floor lamp curves quietly beside the windows, a slender line of movement held in stillness. Together the space becomes a serene balance of structure and softness, weight and light, where the Crown tables appear both grounded and softly afloat.

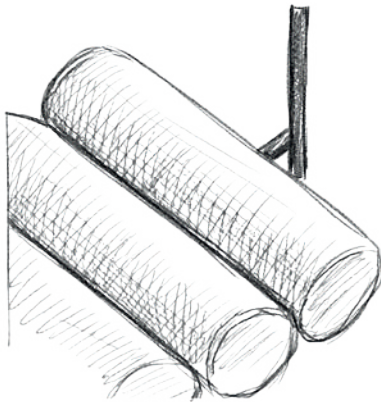
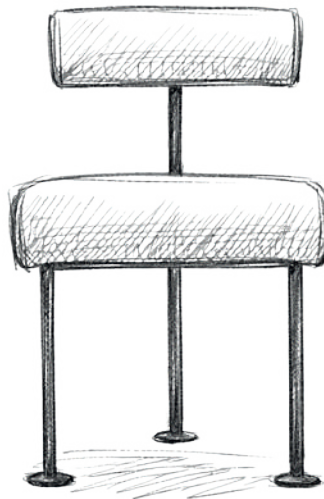
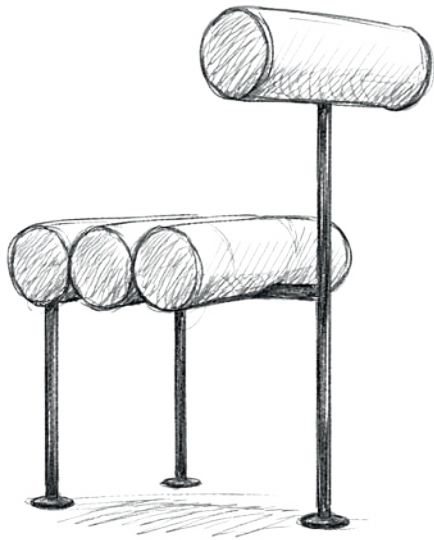
The Clam table lamp opens like a shell beside the window, its form both sculptural and composed, where function and shape exist in quiet balance. The Duck bowl rests with subtle familiarity, its organic form inviting everyday use while holding a sense of character. The bowl from Ferm Living adds depth through its refined simplicity, completing a composition that feels effortless and considered. Together, these elements create a calm interior where texture and form come together with ease, each object contributing to a quiet sense of stillness.





A quiet corridor unfolds in warm, measured light, echoing the clarity and restraint of modernist architecture where form follows presence and nothing is without purpose. Along the window, the Arc console stands with composed simplicity, its geometry clean and its material honest, holding the Sunao vase in a deep maroon tone that introduces a grounding warmth within the restrained palette. The balance reflects modernism's essence, where minimalism is not absence but intention. Above, the Hikari ceiling lamps cast an even ambient glow, while the Chameleon wall lamps respond subtly to their surroundings, shifting with the rhythm of the day. Sunlight moves across the corridor in deliberate lines, tracing the wood and reinforcing the architecture's linear clarity. Each element exists in quiet harmony, nothing excessive, just a thoughtful dialogue between light, material, and space where simplicity reveals depth.





The Hiro Collection is named after the Japanese word for “generous,” and that spirit of generosity is expressed in every detail. Inspired by minimalist art and the quiet elegance of Japanese design, it transforms pure geometry into something sculptural, tactile, and welcoming. Repeating cylindrical shapes create a shared rhythm across the pieces. The bench sits low and grounded, supported by two legs, each formed from four upholstered cylinders gathered to-

gether like soft architectural columns. The dining chair contrasts this softness with three cylindrical metal legs, giving it a poised and deliberate stance, while rounded upholstered volumes offer comfort with restraint. Together, the pieces shape a quiet dialogue between structure and softness, weight and lightness. The Hiro Collection does not seek attention. It settles into a space, bringing warmth, stillness, and a sense of generosity through thoughtful presence.



Morning drifts in quietly, stretching across walls that remember time. Light enters without urgency, settling gently into the room, where every object feels both placed and discovered. The Stingray chandelier hovers above like a slow constellation, poised between movement and stillness, while the Dusk wall lamps hold a softened glow, like distant horizons at the edge of evening. Below, the space exhales into form. The Toe armrest and Toe ottoman curve with an almost human softness, gestures rather than objects, welcoming without asking. The Big Foot tables anchor the room with a quiet gravity, steady and unassuming. A Bloom tray carries the ritual of pause, where the Native coffee cup becomes more than a vessel, an invitation to linger, to notice, to be. Nothing competes. Everything belongs. The room is not designed to impress, but to receive, to hold light, to hold silence, to hold you.



Light continues its path, climbing step by step, as shadows follow without resistance. The concrete stairs rise with a raw, grounded presence, their texture honest and unadorned. They do not lead, they unfold, guiding the eye and body in a slow, deliberate rhythm. Along this ascent, the Sunao vase in Marrakesh Blue rests in quiet intervals, not placed, but found. Each form holds its own breath, a moment of stillness suspended in clay. The blue is deep yet calm, like water untouched by wind. Against the warmth of earthen walls, it does not seek attention, it simply settles into the rhythm.



A quiet harmony unfolds in tones of stillness and form. The Sunao vase, handpainted in Marrakesh blue, rests with effortless grace, its surface deep as twilight, holding a soft eruption of lilacs, fragile, fragrant, alive yet serene. The blossoms lean gently into the silence, as if listening. Nearby, the Ishi ceramic side tables sit low to the ground, like stones shaped by time rather than hands. Their presence is humble, grounded, inviting pause. They do not demand attention; they offer it back to the space. Beyond, the room opens into light. Four Foku lounge chairs are placed in a gentle arc, a half circle of quiet conversation around the pillar tables, their sculptural forms both weighty and soft, like thoughts settled into calm. Above them, a chrome Stingray chandelier drifts, suspended like a moment between breaths, delicate, reflective, and endlessly balanced.





Light does not simply illuminate it drifts. The Ghost chandelier traces a quiet gesture in the air, like a thought made visible, soft and unhurried. Beneath it, the Hiro dining chairs sit in calm repetition, grounding the space with their steady presence. The table stretches with quiet confidence, carrying objects that feel both deliberate and effortless the Sunao vase, holding a moment of nature as if time has paused within it, and the Baburu bowl in Marrakech blue, a concentrated echo of color that deepens the stillness rather than disrupting it. Sunlight enters gently, washing over surfaces and textures, allowing everything to exist without urgency.

The world is reduced to essence. The Duck plate in almond rests in near silence, its form simple, almost meditative. A small arrangement of branches and flowers leans across it, imperfect and alive, mirrored in the dark surface below as if reality and reflection are equally valid. The background dissolves into a soft horizon, neither near nor far, inviting a sense of distance without separation. Here, nothing asks for attention, yet everything holds it.







Morning light settles into the studio like a slow breath, gathering on wood, stone, and paper with quiet reverence. In this stillness, the Big Foot Stool rests low to the ground like a small guardian in meditation, its presence steady and unspoken, while the Guggenheim Vase rises gently from the striped travertine surface, holding wild stems as though arranged by wind and patience alone. Nearby, the Enkei Jars in silver travertine gather like river worn stones, cool and luminous, their rounded forms carrying the calm gravity of objects shaped by time rather than haste. The Reflect Table Lamp in chrome catches and returns the light like still water, a quiet mirror of the room's shifting shadows, adding a luminous pause to the composition. Together they create not merely a room, but a moment of balance, where shadow and light, weight and emptiness, exist in quiet harmony, and each form becomes part of a single unbroken poem of stillness.









A quiet ode to material, light, and intention, where native stoneware anchors the space in calm presence. On the left, smoked mackerel rests on a softly curved plate, its form echoing the gentle oval beneath it. The matte surface and subtle asymmetry reflect a beauty that is unforced, yet deeply considered. Nearby, a small oval tray holds dark sesame seeds, its glaze catching the light with a quiet, tactile honesty. To the right, the kitchen extends this stillness. Birch-toned wood, natural stone, and diffused daylight create a grounded atmosphere. Above, Maru pendants float like soft circles of light, mirroring the curves below. Nothing is excessive, everything is intentional. A quiet dialogue unfolds between object and space. The stoneware does not seek attention, it simply belongs. Its muted tones and organic forms settle into the room with ease.









A quiet study in form, light, and stillness, where the modernist home becomes a space of presence. In the living room, low silhouettes rest close to the ground. The Toe Chair, with its rounded armrests and matching ottoman, invites a softened posture, grounded and at ease, while the glass Trumpet Table stands light and transparent, holding the passing light with quiet grace. A single artwork anchors the wall as books and objects recede into shadow and calm.

In the dining space, the rhythm continues. Brutus chairs in natural oak gather around a solid table, their forms both strong and gentle. Above, Maru pendants hover like silent rings of light, echoing the geometry below. The space opens toward nature, where stone, wood, and air settle into quiet balance. Nothing asks for attention. Everything simply is. Modernism softens here, becoming a quiet ritual of form, light, and space.

In the hush of coffee tones, morning light settles gently on wood and stone, where the Brutus stool waits by the window, still and grounded in quiet balance. Above, the Pearl pendant glows like a lantern moon, casting a soft radiance that holds the room in calm. The lounge chair rests beneath the framed art in silent contemplation, while on the open shelf the Duck tray sits beside the Offset vase, Lotus vase, and Cobra vase, each form a quiet meditation in balance and shape. Together they inhabit the space like stones in a raked garden, unhurried and deliberate, where warm timber, dark clay, and muted light meet in a harmony that asks only to be quietly seen.

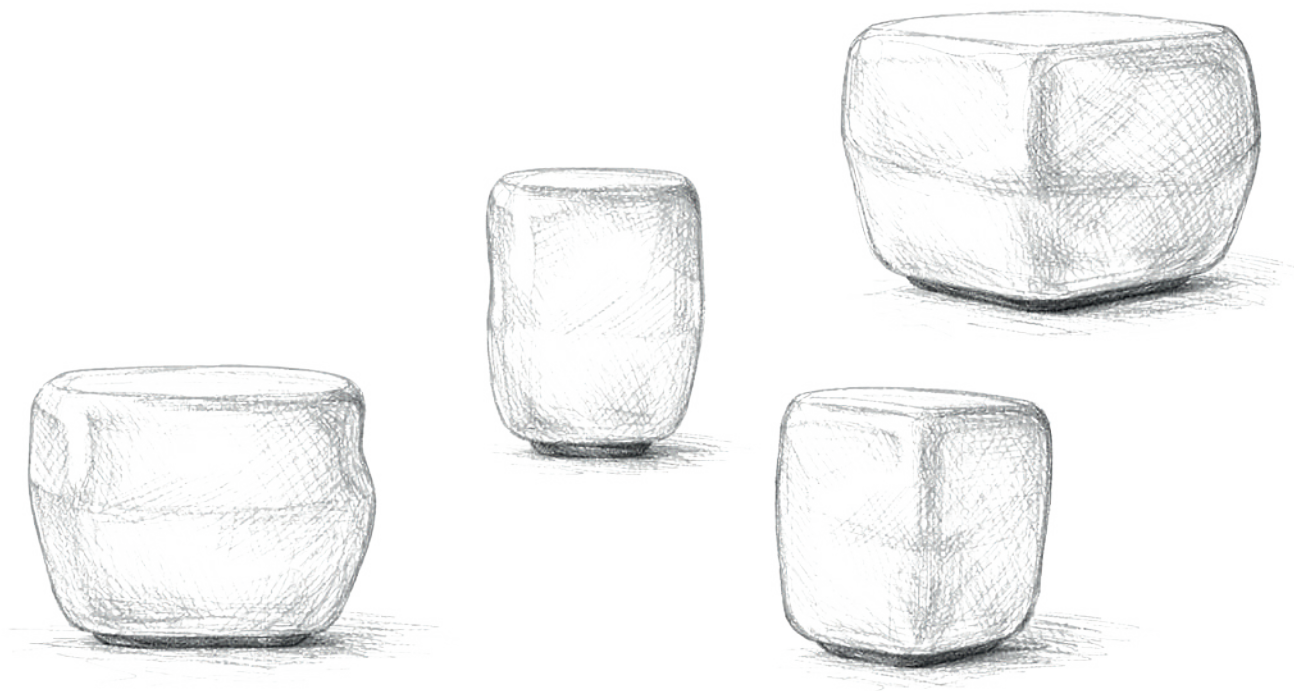








Light filters through the skylight, casting soft, shifting shadows across the room. At the center, a cluster of Ishi tables gathers, like stones placed with quiet intention, low, grounded, and calm. In glass, tones of caramel and smoked desert glow with a gentle warmth, while a deeper smoked forest hue adds depth and contrast, catching the light like liquid stone. Beside them, a high-gloss ceramic piece in soft birch introduces a quieter presence, its smooth, hand-finished surface reflecting light with subtle softness. Each table feels sculptural on its own, yet together they form a balanced composition. Colors and materials move easily between one another, mixed and matched in a way that feels intuitive rather than arranged, creating a landscape of warmth, depth, and light. They rest in quiet dialogue with the space, not demanding attention, but offering stillness, anchoring the room with a sense of calm and quiet permanence.









A quiet composition of shadow and light, where form reveals itself slowly, almost in silence. The W-candleholder rises with slender restraint, its vertical lines holding soft flames that flicker and breathe, while smoke drifts upward like a passing thought, dissolving into stillness. Around it, branches and wild stems gather gently, and Katachi vases rest in quiet balance, raw, grounded, and intentional. Nearby, the space softens into sculptural calm. The Daiku lounge chair sits low and inviting, accompanied by the solid presence of the Big Foot stools. Ishi side tables in smoked glass hold and reflect the light in muted tones, their surfaces shifting with the room. Above, the Stingray chandelier extends outward like a living form, suspended in quiet equilibrium. Nothing is hurried. Nothing seeks attention. Each piece settles into its place, where shadow, texture, and form meet in a calm, effortless harmony.





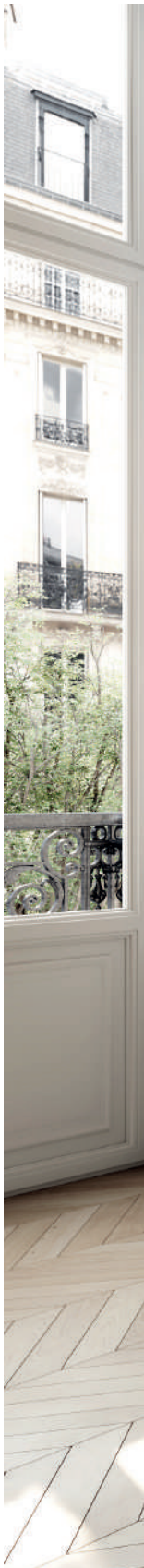


Light enters softly, tracing a space where nothing is excess and nothing is missing. Clean lines and calm proportions create a quiet sense of balance. The Hiro dining chair sits with understated confidence, while the Frame pendant and wall lamps shape the light gently, revealing rather than demanding attention. On the desk, the Winf bowl offers a moment of stillness, an object that invites pause. Nearby, the Sunao vase slim stands in quiet purity, holding a naturally composed branch by Labotanica, where asymmetry feels effortless and intentional. This is a space where beauty is not added, but revealed through light, form, and the harmony of simple things.

A quiet composition of balance and presence. The Kabin vase rests with grounded softness, its rounded form full yet composed, placed on raw stone where smooth surface meets textured weight. Its pale tone receives the light gently, allowing delicate stems to rise with ease, nothing added, nothing forced.

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The space opens with the same sense of calm precision. The Arc dining table anchors the room with an architectural clarity, solid yet refined, while the Daiku dining chairs in wool soften its presence with curved forms and warm tactility. Above, the two drop chandelier floats lightly, a rhythm of soft spheres suspended in air, echoing the geometry below. On the tabletop, the Bloom vase and tray in a muted rose tone introduce a quiet warmth, subtle yet expressive. In the background, the Toe armrest and trumpet tables in desert colored glass extend the atmosphere, adding depth and continuity. Light moves slowly across surfaces, shaping each form with intention. Everything exists in measured harmony, where material, color, and space come together in a calm, deliberate whole.





A quiet composition of form and nature unfolds in perfect balance. Low horizontal lines of architecture extend gently into the surrounding greenery, dissolving the boundary between built space and landscape. Light rests softly on textured surfaces, while glass reflects a world that feels both intimate and infinite. In the foreground, still water mirrors the scene, deepening the sense of calm. Four Urchin plant pots in varying sizes are placed with deliberate restraint, their sculptural silhouettes echoing the organic rhythm of the

garden. They ground the space with a presence that feels both ancient and contemporary. At the center, the Toe lounge chairs for outdoors become a natural focal point, their soft, sculptural form inviting rest and quiet contemplation. Like stones shaped over time, they offer both comfort and character, seamlessly integrated into the landscape. Everything exists in harmony, where design does not demand attention but quietly rewards it. The atmosphere is unhurried and meditative, a place to pause, to breathe, and to simply be.









The Toe Chair Flat is perfectly suited for outdoor settings, bringing comfort and sculptural softness to the patio. Its rounded, organic form creates a relaxed atmosphere, while the Sunao plantpots complement the space with understated elegance, adding natural texture and balance to the architectural surroundings.

In the hotel reception area, the Bloom Vase creates a refined focal point on the desk. Paired with a generous arrangement of flowers, it brings warmth and softness to the interior, enhancing the calm, welcoming character of the space with its distinctive sculptural presence.

In the hush between shadow and light, the Baburu bowl rests like a small moon in meditation, its rounded form cradling earth and delicate fronds in a gesture of quiet balance. Rising from darkness with unspoken grace, it anchors the room not through weight, but through stillness, its curved vessel holding both presence and emptiness, inviting the eye to linger in the space where silence becomes form.

Beyond it, the modernist hallway unfolds as a long breath of glass, timber, and air, where each line extends with unhurried clarity toward the trees beyond. Above, the Hikari ceiling lamps float in gentle rhythm, luminous circles suspended like calm celestial bodies, casting a soft radiance that settles across the wooden floor in tranquil intervals. Together, bowl and corridor compose a single meditation on restraint: one gathers stillness inward, the other carries it forward, and in their meeting, space itself becomes a quiet passage into presence.









In this quiet room, each form finds its place in gentle balance, like stones arranged in stillness. At the center, the Arc Dining Table anchors the space with calm presence, while above, the Drop Chandelier descends like suspended droplets of light, casting a soft and tranquil rhythm. Around the table, the Brutus Dining Chairs become the soul of the setting, resting with a quiet strength that feels both grounded and serene. Crafted in solid FSC-certified American Red Oak, they carry the essence of Brutalist architecture in their bold, sculptural lines, softened by the gentle curves of the backrest and arm-

rests. Their natural finish allows the grain of the oak to speak softly, revealing time, texture, and the living warmth of the wood. Each seamless joint reflects the patient craftsmanship of skilled hands, giving the chair an effortless sense of unity, as though shaped from a single, enduring form. Nearby, the Iwa Trays rest upon the cabinet as subtle sculptural accents, completing the composition with quiet restraint. Together, these elements create a space where the Brutus Dining Chair stands as both anchor and invitation, a meditation on strength, warmth, and the beauty of form made timeless.



In the quiet meeting of light and shadow, each form comes into harmony with nature, shaped by stillness and organic grace. The Sunao Vase, with its beehive texture, is cast from shellfish found along the shoreline, its surface carrying the memory of tides and wind. In the soft warmth of birch, a creamy beige touched with natural light, each piece is hand painted with visible brushstrokes, leaving subtle variations in tone and pattern, like traces of the maker's hand in sand.

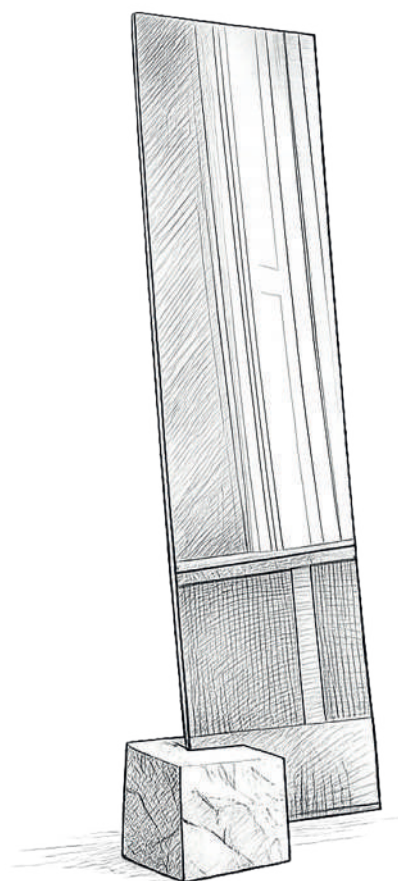


The Bow Floor Lamp rises in a calm arc, offering light with quiet grace, while the Drop Wall Lamp glows softly like distant moons in evening mist above the grounded presence of the Toe Chair Flat and Phantom Side Tables. Completing the scene, the dark green Sunao Vase holds pale blossoms in serene balance, like moonlight resting on still water. Together, these pieces create a place of calm, where space can breathe and beauty lives in the unspoken.





In the hush of a room where light lingers gently on darkened walls, the Kubis Mirror stands as a quiet pause. It rises from its limestone base with a sense of inevitability, a slender plane of reflection emerging from stone as though it has always belonged there. The cut is precise, yet the base carries the memory of touch, its hand-carved surface softened by subtle irregularities that feel shaped by time rather than tools. These nuances lend warmth to its stillness, grounding the mirror in something deeply human. A quiet tension lives between its elements, the smooth vertical clarity of reflection and the dense earthen weight below. One reaches upward while the other settles inward, together forming a moment of balance between seeing and being held. Kubis mirror gathers attention without asking for it. Light moves across its surface, reflections drift and return, and the mirror responds with a gentle adaptability, tilting almost imperceptibly to meet the gaze and align with presence. It stands alone yet never feels solitary, a sculptural gesture that offers a place to arrive. A quiet invitation to look, to notice, and to simply be.











Light enters softly, tracing the geometry of the space and settling into a quiet rhythm. A palette of warm neutrals unfolds, muted oak, soft creams, and deep blacks, creating an atmosphere that feels both calm and intimate. At the center, the Brutus dining chairs in red American oak anchor the room with quiet strength, their rich tone adding depth while remaining balanced within the space. Above, the Maru pendant forms a gentle focal point, casting a warm, diffused glow that enhances the room's tonal harmony. The composition extends into still life. The Guggenheim petit floral decoration brings a natural, sculptural movement, its dried stems echoing the organic palette. Nearby, the Natine oval tray petit with teapot rests in quiet simplicity, grounding the scene. Together, these elements create a space defined by cohesion, where color, material, and light settle into a serene, balanced whole.

The Native Plate holds a small gathering of blackberries, dark, matte, and organic, resting against its soft white surface. The contrast is gentle yet precise, evoking a sense of stillness and natural abundance. Below, the Ni Vases stand in sculptural calm, their curved, hollow forms shaped as much by light as by material. Sunbeams drift across their surfaces, creating soft shadows that shift almost imperceptibly.

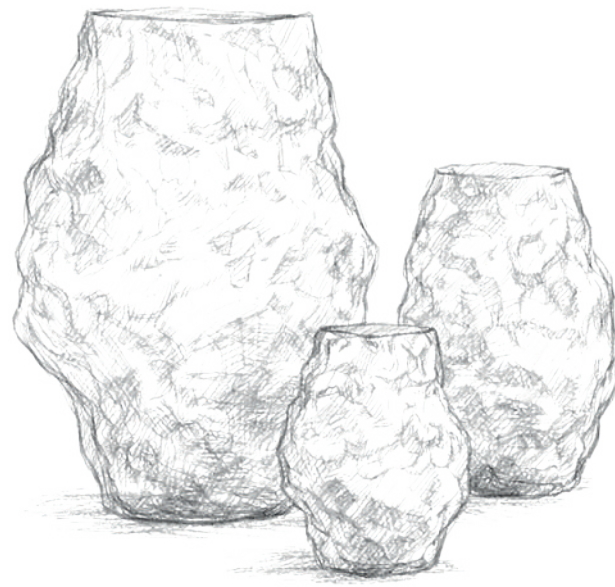
To the right, a serene bedroom is bathed in warm daylight. The walls carry a subtle, responsive tone, reminiscent of the Chameleon Wall Lamp, which quietly complements the space above the bed. A composition of restrained artwork enhances the calm atmosphere. At the foot of the bed, the Brutus Stools in red American oak introduce warmth and grounded presence, solid, architectural forms that balance the softness of the textiles.

Together, these elements form a language of restraint, where the Native Plate, Ni Vases, Brutus Stools, and Chameleon Wall Lamp exist in dialogue, material, light, and form speaking softly, yet with clarity.









Light rests gently in the room, as if it, too, has taken a seat. Beneath the quiet slope of the ceiling, the Hiro dining chairs gather around the table like soft spoken companions, their cylindrical forms balanced and grounded, playful yet precise. They do not demand attention, they hold it lightly, allowing wood, fabric, and air to exist in quiet harmony. At the center, on the dining table, the Katachi vases in smoked forest glass rise in stillness. Their forms feel remembered rather than designed, their translucent depth holding a soft green dusk that shifts with the light. They carry a sense of calm, as though shaped slowly by time, completing the space without asking for notice. Nearby, the Kogei cutlery rests in quiet discipline, arranged with care, each piece in gentle awareness of the other. Lines meet, pause, and continue, a small meditation in metal where utility becomes ritual.



A quiet presence settles into the space, where form is softened and time feels unhurried. The Big Foot Bench Petit rests with a grounded calm, its sculptural weight balanced by a gentle tactility, as light filters through sheer curtains and dissolves edges into silence.



The Nama Lounge Chairs gather in quiet dialogue, low, composed, and inviting, where wood, leather, and wool fabric meet in a harmony that feels both intentional and effortless.



The Stingray Chandelier stretches overhead like a delicate constellation, while the Temple Side Tables, carved by hand from limestone and anchored with a subtle chrome hem, hold the quiet gravity of the earth. A Bakku Glass Vase rests on the stone surface, catching light in a way that feels almost imperceptible. Together, these elements create a sense of stillness and clarity, where every object exists not to command attention, but to deepen the experience of space itself.





Morning light settles softly into the room, unhurried and clear. It gathers around the round table, where the Hiro dining chairs rest in quiet rhythm, grounded and complete. Above, the Stick chandelier hovers like a still constellation, light held in balance, present without weight. The space breathes gently, shaped by wood, fabric, and silence. The Katatchi glass vases hold both form and emptiness, their transparency inviting pause. Nearby, the Cobra Vase Double curves with quiet ease, fluid and composed, as if shaped by time itself. On stone, the Native sushi set sits with intention. Simple objects, carefully placed, turning even a small ritual into stillness. Nothing asks to be noticed. Everything simply is.





A glass vase, Wabi, with a subtly irregular silhouette, anchors the scene with quiet depth. Inside it, burgundy orchids unfold in a natural asymmetry, their rich tone softly contrasting with the muted surroundings. Nearby, a simple still life of eggs on a plate, accompanied by linen, captures a moment of everyday ritual. It is a composition grounded in balance, where ordinary objects are elevated through honest materials and careful placement. The space opens into a calm interior shaped by light. Soft shadows move across textured walls and abstract artworks, creating a gentle dialogue between form and emptiness. Low sculptural Toe chairs in nubuck invite rest, their rounded shapes both grounding and tactile. Paired with the subtle presence of Phantom tables, the setting feels light yet connected to the material world.







Together, the Hiro dining chairs, Native oval trays, and Kogei salad servers create a quiet sanctuary where design becomes an invitation to slow down. Rooted in the spirit of Japanese aesthetics, they speak a language of balance, simplicity, and presence, where every form is intentional and every detail carries meaning. The Hiro chairs bring a sense of calm grounding to the space, their sculptural cylindrical forms expressing both strength and softness in perfect harmony. Around them, the Native trays rest with serene elegance, their gentle oval contours evo-

king the natural flow of water worn stones. The Kogei salad servers complete the composition with understated grace, embodying the patience and devotion of artisan craft. Together, these pieces transform the act of dining into a mindful ritual. They remind us that beauty often lives in quiet moments, in the curve of a surface, the texture of a hand finished edge, and the stillness shared around a table. In their presence, the everyday becomes elevated, simple gestures become meaningful, and the dining space becomes a place of reflection, connection, and calm.



A striking contrast between classical grandeur and modern minimalism. The scene is set within the richly atmospheric corridor of Thorvaldsens Museum, located in Copenhagen, where neoclassical sculptures line the walls beneath a deep, vaulted ceiling. The patterned tiled floor leads the eye through the space, enhancing the sense of depth and history. In the foreground, the Brutus dining chair stands as a bold, sculptural object. Its solid black form sharply contrasts with the ornate surroundings, while its clean, geometric lines echo the monumentality of the statues. The composition highlights a dialogue between past and present, art and design, permanence and function.



A quiet dialogue of form and bloom. The Ni Vase stands in stillness, a dark vessel of calm presence, holding lilac and blush blossoms as though gathering a fleeting breath of spring. Its sculptural silhouette grounds the arrangement in silence, letting each stem arc and fall with the grace of impermanence. Beside it, the Bloom Tray rests like carved light, softly curved, serene, and elemental. Its flowing surface receives objects as a pond receives petals: without urgency, without resistance. Warm shadows gather beneath its edges, where light and material meet in quiet harmony. Together, they speak in the language of balance, earth and flower, weight and air, stillness and bloom.





Stillness gathers like morning light across worn oak floors, where each piece rests in quiet harmony. The Toe armchair in sheepskin sits low and cloudlike, inviting rest and reflection. Above, the Maru pendant hangs like a moon in pause, while the Trumpet glass side tables shimmer with captured light, transparent and weightless. Nearby, the Beetle portable lamp glows as a small, gentle flame, bringing warmth to dusk. Here, each object breathes in balance, form without excess, presence without demand.





In the adjoining space, the Kubis mirror opens a quiet window of reflection. The Bloom vase on the back shelf and the Sphere vase Bulp Medio in Almond on the old wooden tabletop rest in gentle dialogue, their earth-toned forms rounded and grounded like stones shaped by time. Together, they carry the hush of hand-made clay and create a rhythm of restraint, where emptiness becomes space for breath.





Morning light settles gently across the room, as if time itself has slowed to listen. Soft tones of wood, linen, and stone create a quiet landscape, nothing imposed, nothing excessive, only balance held in stillness. At the center, the Nama chairs gather with a calm presence. Slender wooden frames trace gentle lines, light yet grounded, shaped with restraint. Curved forms soften into harmony, while the upholstered back, held by simple straps, adds a tactile, human note. Paired with the cushioned seat, it offers comfort without excess. The Iwa trays rest like small landscapes. Their smooth, circular surfaces hold light with clarity, while beneath, a rugged underside reveals a raw, fractured character shaped by time. Smooth above, jagged below, they carry a quiet tension between refinement and nature. Together, these pieces speak in a shared language of contrast and balance, of softness and strength, of what is shaped and what remains wild. The space does not seek to impress, but to be inhabited, where stillness feels full, rich with texture, time, and quiet presence.



A quiet moment held in contrast. The Native bowl rests with gentle presence, its soft organic shape embracing the deep glossy tones of the clams within. Dark shells catch the light in subtle reflections, like fragments of the sea brought into stillness. The pale surface of the bowl and the natural linen beneath create a calm horizon where texture and tone meet without effort. There is a sense of ritual here, simple and honest, where each element feels considered and quietly complete.

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Grounded and sculptural, the Big Foot stool stands with quiet strength. Its form is reduced to what is essential, soft volumes and balanced proportions that feel both playful and deeply rooted. The warm tone carries a sense of earth, absorbing the light as it moves gently across the surface. Set against raw materials and shadow, it becomes more than an object. It holds space with a calm, steady presence.



Light enters softly, settling across the room in slow, deliberate lines. The Nama lounge chairs invite without insistence, their wool surfaces warm, tactile, and quietly refined. Their open forms suggest ease while maintaining a sense of structure. Between them, the Brutus side table in red American oak introduces a deeper, grounded tone, its surface catching the light with quiet richness. Together they create a balanced composition of warmth and restraint, where material, form, and space exist in calm harmony.



This interior is composed in quiet rhythm, where light, shadow, and form rest in natural balance. Soft daylight moves across pale walls and herringbone floors, filling the space with a calm stillness. The Sphere Vase Square Mini and Kogei cutlery form a small ritual of simplicity, where everyday objects become moments of quiet presence. Above, the Drop Chandelier Mini floats like a branch in air,

bringing lightness and gentle movement. The Hiro Bench grounds the room with serene solidity, while the Moon Floor Lamp in chrome reflects light with a soft, lunar glow. The Kabin vase Lamella and Ori sculptures complete the space as quiet gestures of form and texture. Together, these pieces create an atmosphere of restraint and harmony, where beauty emerges through stillness and thoughtful placement.







This interior is composed in quiet stillness, where each form exists in gentle balance with light and space. Natural light enters softly through wide windows, resting on warm wood, textured walls, and muted tones with calm restraint. At the center, the Big Foot Coffee Table Big grounds the room with quiet weight, holding the Wing Bowl as a simple focal gesture, while the Fuku lounge chairs and Sculpt stools offer rest in soft, embracing curves. Above, the Drop Chandelier Globe in chrome hangs like suspended droplets, bringing lightness to the air. On the shelves, the Guggenheim Vase, Sumo Vase Petit, Sphere Vase Square, and Cobra Vase form a silent landscape of sculptural presence. In the final still life, the Sunao Vase in rose holds flowering branches with natural grace. Together, these elements create a serene atmosphere where beauty is found in silence, balance, and thoughtful form.

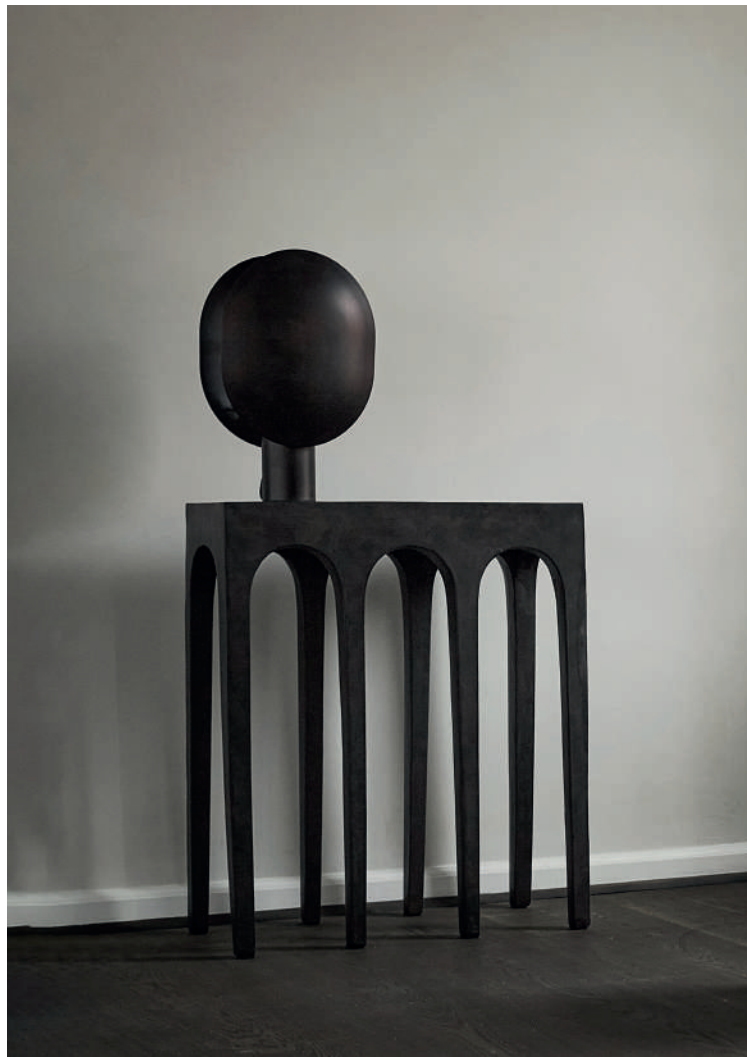
These spaces unfold with quiet simplicity, where each object is given room to breathe. The Ishi side tables rest like smooth stones shaped by water, their rounded forms bringing softness and calm to the dark herringbone floor. The Bakku vases stand in quiet dialogue, their gentle curves holding a grounded presence that feels both sculptural and serene.





The Iwa trays introduce a quiet layer of ritual, their stone like surfaces offering a place for small objects to gather with intention. Together, these forms create an atmosphere of stillness and balance, where beauty emerges through silence, touch, and the quiet harmony of carefully placed shapes.





A quiet room where form becomes feeling. The Duck jars rest like small meditations, rounded and humble, holding silence as much as space. The Bow console rises with a gentle rhythm, its arches echoing breath, its dark surface absorbing light like still water at dusk. The Clam table lamp opens softly, as if mid-thought, offering a glow that does not demand attention but rewards stillness. The Arc dining table anchors the room with quiet strength, surrounded by Nama dining chairs that invite presence through their calm, sculptural lines. Above them, a Drop chandelier hangs like a suspended moment, delicate and weightless, as though time itself has slowed to listen. Nothing here rushes. Nothing insists.

Our iconic Sphere Vases rest like quiet moons upon the earth, their rounded forms grounded in stillness and shaped in dark grey tones reminiscent of river stones after rain. In their sculptural silhouettes, weight meets lightness, and emptiness becomes form. From the taller vessel, a single bare branch rises with unhurried grace, imperfect, natural, and reaching upward like a brushstroke tracing the invisible path of wind through winter air. Beside it, its smaller companion echoes the same language of curve and calm, humble yet complete. Together, they create a meditation in balance and presence, standing before the textured wall without demand or ornament, embodying a silent harmony that invites pause, like breath in a quiet room, or still water reflecting the sky.





Aeonic Suites & Spa in Mykonos is the result of a refined architectural collaboration between 1 Architects and Stones and Walls, whose vision combines contemporary Cycladic design with warm minimalist elegance. Set beside Korfos Bay, the hotel is conceived as a tranquil sanctuary where sculptural forms, natural light, and organic materials create a seamless dialogue with the surrounding landscape. This design philosophy is beautifully expressed in the bathrooms, where textured stone floors, muted earthy tones, and striking architectural lines frame each space with understated luxury. In this serene setting, our Cobra vases appear as elegant sculptural statements, their fluid organic silhouettes echoing the soft curves and artistic balance of the interior, perfectly complementing the bathroom's refined aesthetic and enhancing its atmosphere of calm sophistication.

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MYKONOS, GREECE AEONIC SUITES & SPA



Soft light settles like breath across a quiet room, where objects do not compete, but coexist in a state of quiet understanding. The Sunao vase stands in gentle restraint, a dark, hollow form that honors emptiness as presence. The Baburu bowls rest in balanced stillness, their rounded shapes echoing one another like ripples that have come to rest. At the center, the Lotus vase opens without effort, petal like forms suspended between bloom and pause, holding both movement and stillness at once. The Brutus stool and Podium ground the space with quiet weight, their solidity neither heavy nor imposing, but calm and assured, like stone that has forgotten time. Off to the side, the Cobra candle holder rises with quiet alertness, not seeking attention, but ready, waiting not for flame, but for the moment when light is no longer needed.





The scene unfolds in a quiet balance of reflection and form. Above the table, a Drop globe chandelier extends like a gentle constellation, its mirrored spheres catching fragments of light and space. Beneath it, the Kami Vase draws from the poetry of everyday life, inspired by the humble paper bag, its folded form preserving a fleeting moment in chrome. In Japanese, kami means paper, reflecting a tradition of transforming the ordinary into something extraordinary. Each vase expresses this through organic curves and delicate folds, where fragility becomes sculptural and timeless. In a more intimate setting, the Baburu bowl rests with calm simplicity, while the enkei tray presents cheeses and blackberry with quiet intention. The arrangement feels unforced, inviting a moment of pause and appreciation for the beauty within the everyday.





The space breathes in quiet layers. The Toe sofa and Toe chair settle close to the earth, as if they have always belonged here. Their rounded forms echo stone, moss, and the gentle discipline of a Japanese garden shaped over time. In a stone gray tone, the fabric holds the softness of weathered rock, calm, muted, and enduring. It receives the light rather than reflecting it, allowing shadows and sun to pass like a slow rhythm. There is no excess, no need to define the moment. Comfort becomes stillness. Stillness becomes presence. Like a hidden courtyard in Tokyo, it offers a place to return to yourself.



A quiet pause along a Tokyo street. The Sunao plant pot stands grounded and composed, its form simple, its presence certain. Its deep, dark tone anchors the space, holding the lightness of the foliage above where shadow meets air in perfect balance. Around it, the rhythm of Tokyo unfolds in restraint, narrow paths, wooden facades, soft transitions between public and private space. Nothing calls for attention, yet everything is felt. The pot becomes part of this language of calm precision. In its stillness, it reflects the city itself, where movement and silence exist together, and beauty reveals itself in what is left unsoken.

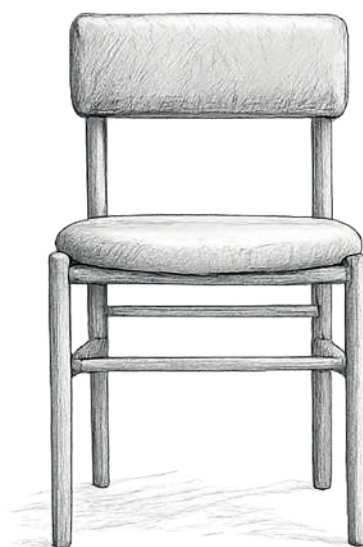


Two objects, two presences, shaped by stillness rather than function. One sits quietly, almost withdrawn. A soft, sculptural vessel with an opening that feels less like a mouth and more like a pause. Its surface absorbs light instead of reflecting it, grounding the delicate branches it holds. The flowers are not arranged to impress, they seem to have arrived there naturally, as if guided by gravity and time.

The concrete behind it is raw, imperfect, unhidden. Nothing asks for attention, yet everything holds it. The other inhabits space differently. It does not retreat, it anchors. A fuller, more complete form, rounded and assured, resting within architecture that frames light as carefully as it frames objects. The material around it, wood, stone, glass, creates a quiet dialogue between weight and openness. The object does not interrupt this conversation, it belongs to it. It carries presence without asserting it. Together, they express a shared language, form without excess, beauty without insistence, and a sense that what matters is not what is added, but what is allowed to remain.







In a modernist sanctuary of concrete and oak, where bamboo leans gently toward the light, silence becomes part of the architecture. Sunlight moves slowly across raw walls and warm timber, dissolving the boundary between inside and out, inviting a quiet awareness of the present moment. Here, the Nama Dining Chairs rest in calm intention. Their slender oak forms trace the air with quiet precision, each curve softened by hand, each detail considered. The leather back, held by simple straps, offers a subtle gesture of comfort,

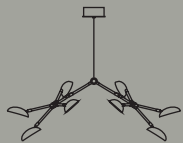
an embrace that is felt more than seen. Nothing is added without purpose, nothing is taken away without care. At the center, the Artist Dining Table stands with grounded stillness. Its sculpted concrete base holds the weight of the earth, while the oak top carries the memory of the forest, alive in its grain, deepening with time. It is both object and presence, a place where moments gather and gently unfold. Together, they form a quiet dialogue of balance and restraint, where material becomes feeling, and space becomes a moment to simply be.



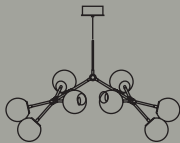
A LANGUAGE OF FORM /

The 101 Copenhagen collection is a quiet reflection of how we think, design, and shape the world around us. On the following pages, our forms come together in stillness. Lines, curves, balance, and proportion unfold as an evolving language, each gesture considered, each silhouette carrying intention. Whether minimal or expressive, every piece seeks to bring clarity, character, and a calm, enduring presence into space. There is a rhythm within these forms. A dialogue between softness and structure, lightness and weight, simplicity and detail. Nothing stands alone. Each shape is part of a continuous flow, where geometry meets intuition, and where function is not imposed, but gently revealed.

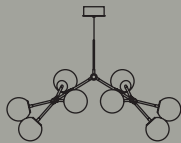
Repetition becomes rhythm, variation becomes energy, and together they create a quiet harmony. In gathering these forms, we begin to see the essence of our work more clearly. What may first appear as a diverse collection slowly reveals itself as one connected system, guided by a shared sensibility. It is within this balance that we find both consistency and freedom, a space where ideas can evolve, and new expressions can emerge. For us, design is not only about objects, but about atmosphere, about the feeling a form leaves behind. It is about creating moments of pause, of reflection, of subtle impact. This is our language. These are the forms that guide what we create, and shape everything we do.



DROP CHANDELIER



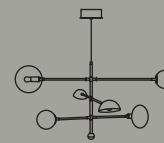
DROP CHANDELIER GLOBE



DROP CHANDELIER BULB



DROP WALL LAMP BULB



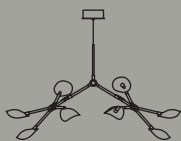
SAHN CHANDELIER



GHOST CHANDELIER



GHOST CEILING LAMP



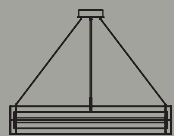
STINGRAY CHANDELIER



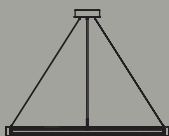
STICK CHANDELIER



STICK WALL LAMP



FRAME PENDANT LAMP FAT



FRAME PENDANT LAMP



FRAME WALL LAMP



KUMO CHANDELIER



MARU PENDANT



PEARL PENDANT



PEARL FLOOR LAMP



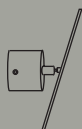
CURVE PENDANT



NO. 2 PENDANT



DUSK WALL LAMP



CHAMELEON WALL LAMP



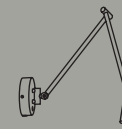
HIKARI WALL LAMP



BOW WALL LAMP



BOW FLOOR LAMP



SNAKE WALL LAMP



SNAKE FLOOR LAMP



THE MOON FLOOR LAMP



AD FLOOR LAMP



TOTEM FLOOR LAMP



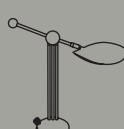
DAWN FLOOR LAMP



DUSK TABLE LAMP



STINGRAY FLOOR LAMP



STINGRAY TABLE LAMP



CLAM WALL LAMP



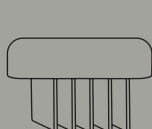
CLAM TABLE LAMP



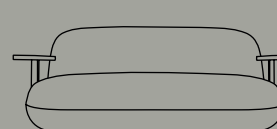
REFLECT TABLE LAMP



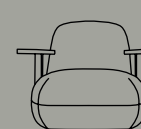
PIVOT TABLE LAMP



BEETLE PORTABLE LAMP



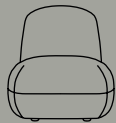
TOE SOFA



TOE CHAIR ARMREST



TOE ARMCHAIR FLAT



TOE CHAIR FLAT



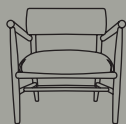
TOE CHAIR



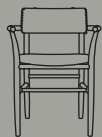
FOKU CHAIR



DAIKU LOUNGE CHAIR



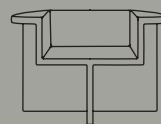
NAMA LOUNGE CHAIR



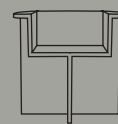
NAMA DINING CHAIR ARMREST



NAMA DINING CHAIR



BRUTUS LOUNGE CHAIR



BRUTUS DINING CHAIR



DAIKU DINING CHAIR



HIRO DINING CHAIR



HIRO BENCH



BIG FOOT BENCH UPHOLSTERY



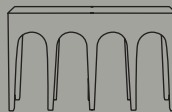
BIG FOOT BENCH



ARC BENCH



ARC CONSOLE



BOW BENCH



BOW CONSOLE



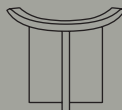
TOE OTTOMAN



BIG FOOT STOOL



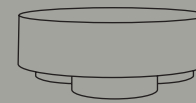
SCULPT STOOL



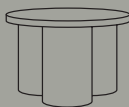
BRUTUS STOOL



BRUTUS COFFEE TABLE



BIG FOOT COFFEE TABLE



BIG FOOT TABLE



CROWN TABLE



ISHI COFFEE TABLE



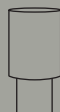
TRUMPET TABLE



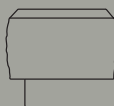
PHANTOM TABLE



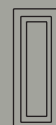
PILLAR TABLE



COLUMN TABLE



TEMPLE COFFEE TABLE



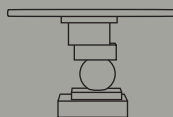
PODIUM FIBER CONCRETE



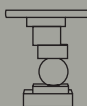
PODIUM LIMESTONE



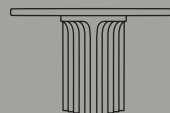
KUBIS MIRROR



ARTIST DINING TABLE



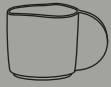
ARTIST SIDE TABLE



ARC DINING TABLE Ø120



ARC DINING TABLE L250



NATIVE COFFEE CUP



NATIVE ESPRESSO CUP



NATIVE DESSERT PLATE



NATIVE DINNER PLATE



NATIVE PASTA PLATE



NATIVE CHOPSTICK HOLDERS



NATIVE OVAL TARY



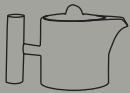
NATIVE TRAY



NATIVE BOWL



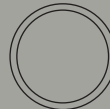
NATIVE TRAY FAT



NATIVE TEA POT



ENKEI TRAY RECTANGULAR



ENKEI TRAY



ENKEI JAR



ENKEI SALT BOWL



KOGEI CUTLERY



KOGEI SALAD SERVERS



KOGEI DESSERT FORK



KOGEI KNIFE FAT



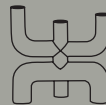
KOGEI BUTTER KNIFE



KOGEI LONG SPOON



W CANDLE HOLDER



COBRA CANDLE HOLDER



BRICK CANDLEHOLDER LOW



BRICK CANDLE HOLDER TALL



CUBE CANDLE HOLDER



ORI SCULPTURES



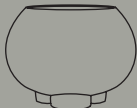
HEAD SCULPTURE



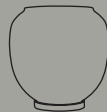
GALLERY BALLS



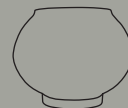
HIHAT KNOBS



URCHIN PLANT POT



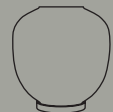
SUNAO PLANT POT



SUNAO PLANT POT FAT



SUNAO PLANT POT ELLIPSE



SUNAO VASE



SUNAO VASE FAT



SUNAO VASE SLIM



KATACHI VASE



BAKKU VASE



WABI VASE



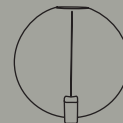
WABI VASE FAT



NI VASE



KAMI VASE



GUGGENHEIM



GUGGENHEIM MINI



SUBMARINE BIG



SUBMARINE FAT



SUBMARINE SMALL



SUMO VASE



SUMO VASE SLIM



KABIN VASE SHISEN



KABIN VASE LAMELLA



BLOOM VASE



BLOOM VASE SLIM



BLOOM TRAY



LOTUS VASE



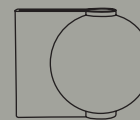
MEDUSA VASE



MEDUSA TRAY



TRIBAL VASE



OFFSET VASE



SPHERE VASE SQUARE



SPHERE VASE SQUARE MINI



SPHERE VASE BUBL



SPHERE VASE BUBL MINI



COBRA VASE DOUBLE



COBRA VASE TALL



COBRA VASE UNO



EMPIRE VASE



DUCK VASE FAT



DUCK VASE SLIM



DUCK PLATE



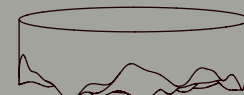
DUCK JAR



DUCK BOWL



DUCK TRAY



IWA TRAY



OKA TRAY



SHINJU TRAY



BABURU BOWL



WING BOWL



MAKURA PILLOW



05

A QUIET JOURNEY INTO FORM, SPACE, AND INTENTION /

Step into the world of 101 Copenhagen, where timeless design and modern refinement exist in quiet balance. A place shaped for those who create spaces and experiences, architects, designers, and retailers seeking not only objects, but a deeper sense of direction.

Access begins with a simple gesture. By scanning the QR code, the door opens to our professional universe, a space defined by clarity and intention. Here, catalogues, press materials, and brand assets unfold alongside a complete image bank of high resolution visuals, campaign stories, and detailed product knowledge. Everything gathered, everything within reach, supporting a seamless creative flow.

In the heart of Copenhagen, our three floor showroom invites a slower rhythm. Light, material, and form meet in calm harmony, where Scandinavian clarity aligns with Japanese stillness. Visits are by appointment, allowing each moment to be experienced with presence and quiet focus.

On the 2.5 floor, furniture stands with a sense of ease. Clean lines and natural materials come together in pieces designed for modern living, where function and form feel naturally connected. Moving upward, the third floor reveals vases and lighting, thoughtfully composed so that shadow and light can gently shape the atmosphere. Each object holds its place with purpose.

At the top, the fourth floor brings together both showroom and design studio, where ideas take shape and evolve. Here, our dinnerware collection is presented with quiet refinement, while the rooftop terrace offers a moment of stillness above the city's rhythm. This is more than a showroom. It is a space to slow down, to observe, and to reconnect with the essence of design. A place where beauty and function exist in quiet harmony.

Let the QR code remain your point of return, a simple path back into the 101 Copenhagen universe, where inspiration continues to unfold.

SCAN TO DISCOVER AND CONNECT



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